

Jungle Palm Leaves

MS ID 43

Room 3A / 43

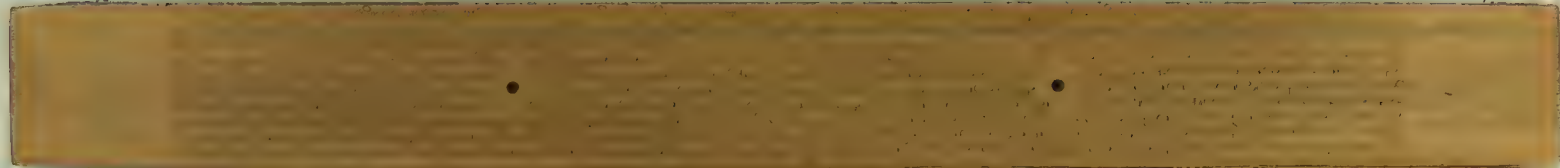
colavā athakathā

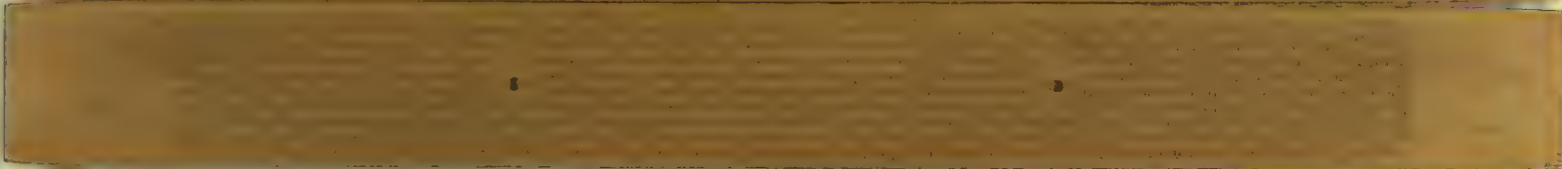
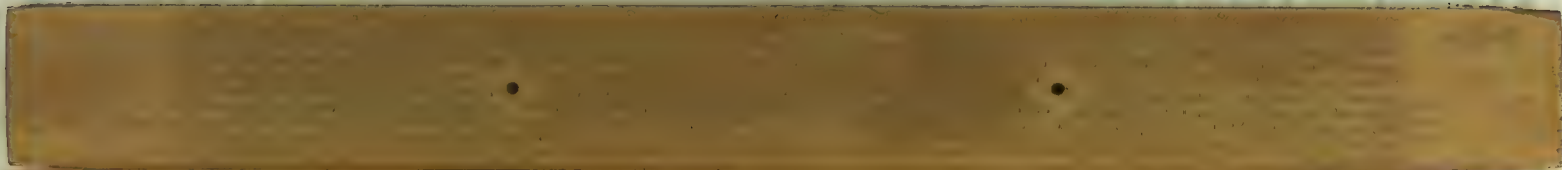
paivā athakathā nūnya

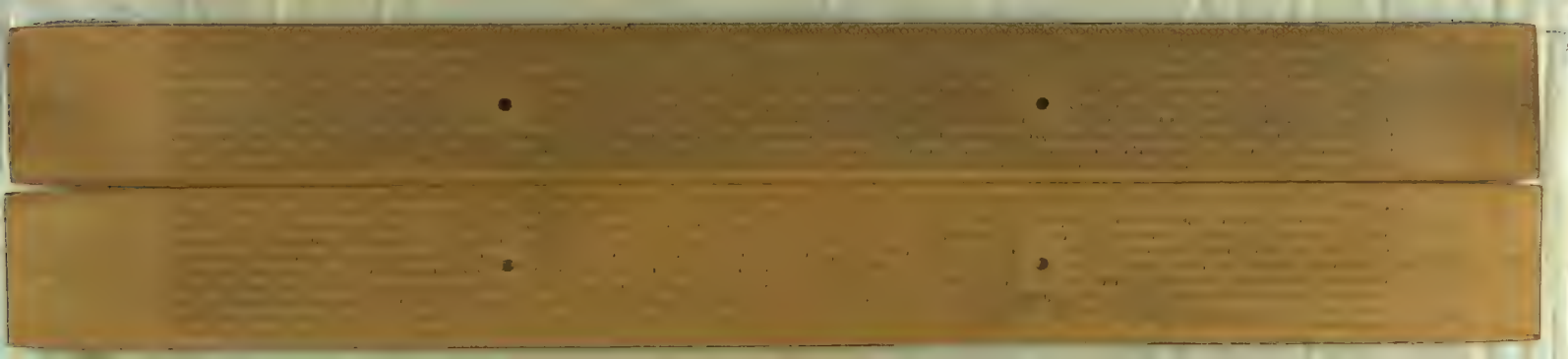
ချစ်ရဲအထွတ် - နိဗ္ဗာ -

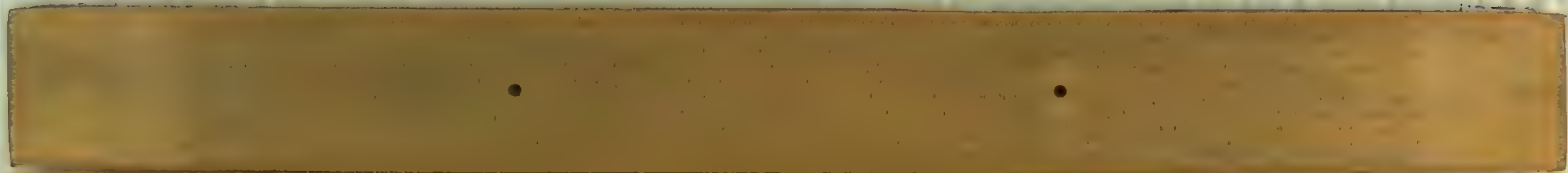
ချစ်ရဲအထွတ် နိဗ္ဗာ "ချစ်ရဲအထွတ် နိဗ္ဗာ" ဟုဆိုခြင်း ဟုဆိုခြင်း
ထိုင်း

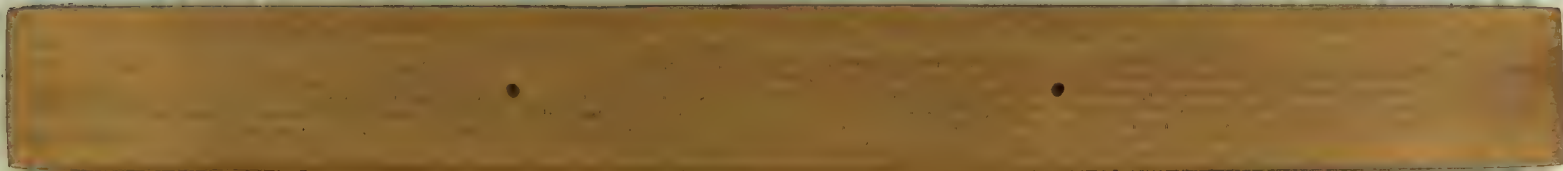


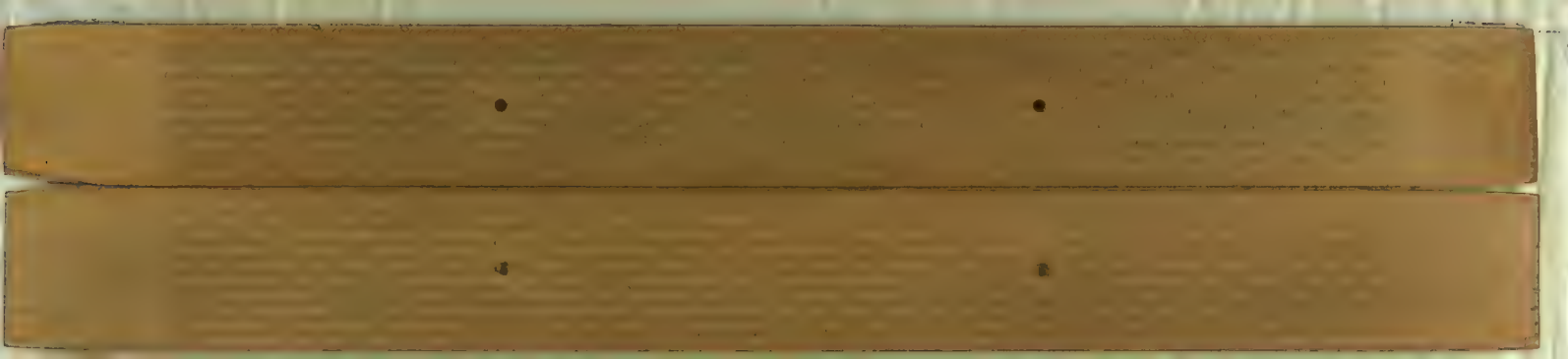


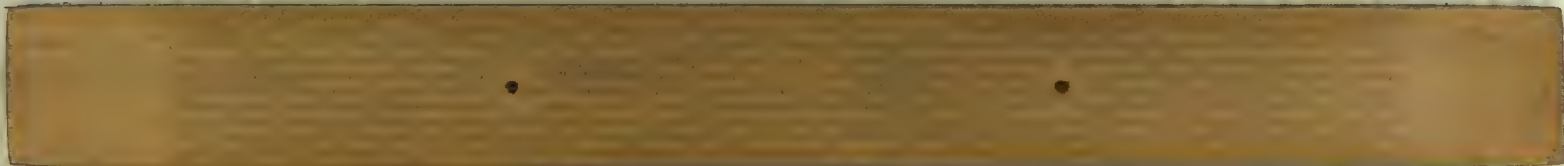










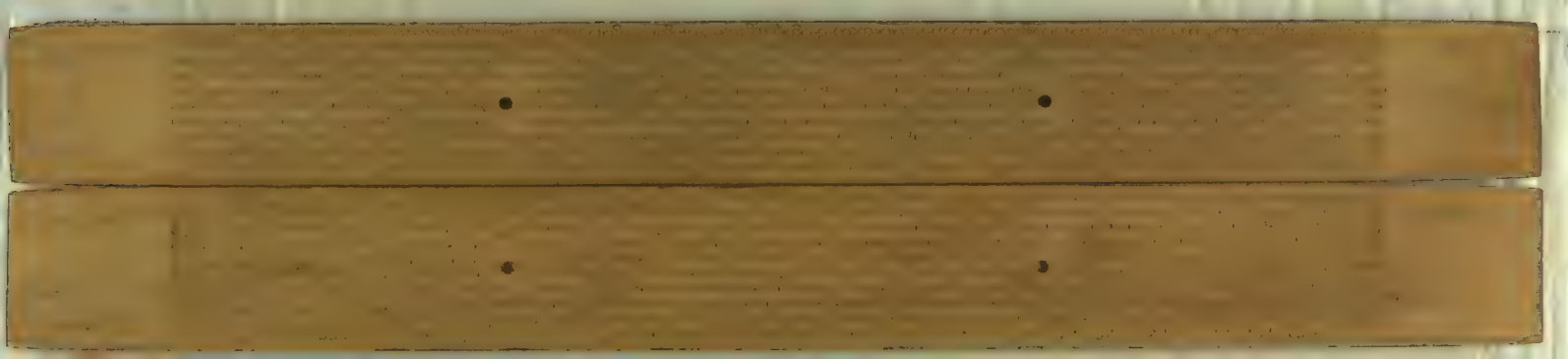


၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သော အမေရိကန် သမ္မတ ဂရိတ် ဟေးရစ် ရှိသည်။

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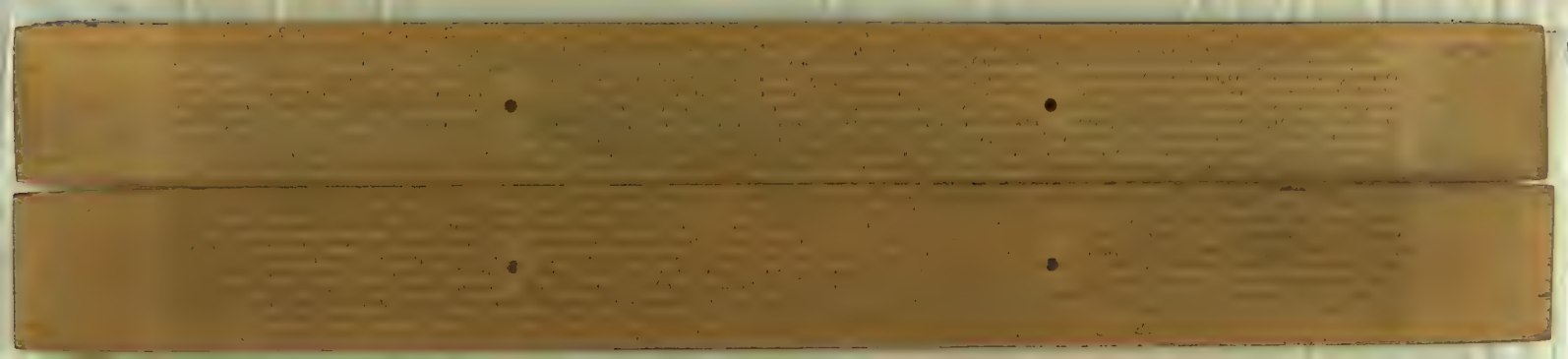
Handwritten text in a cursive script, likely a historical document or manuscript.

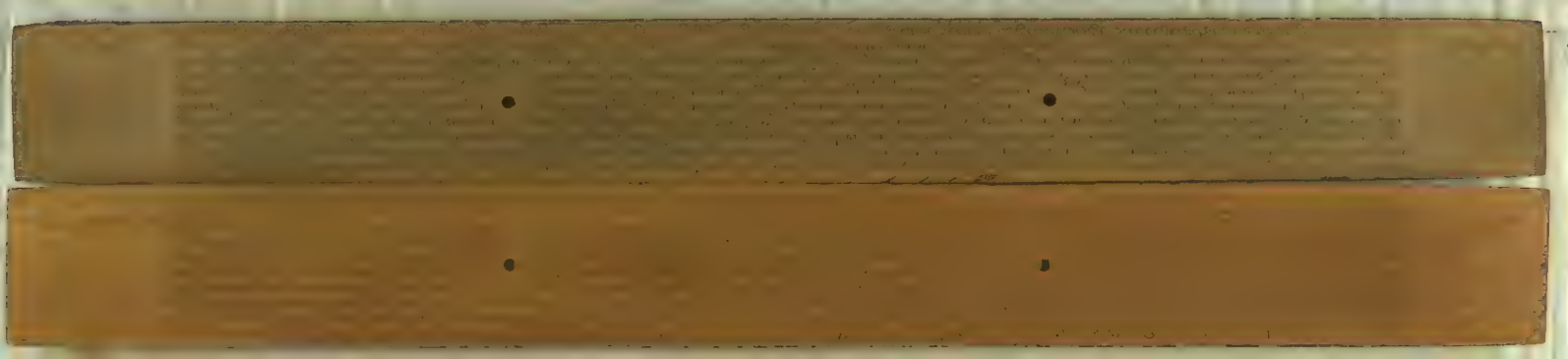
Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

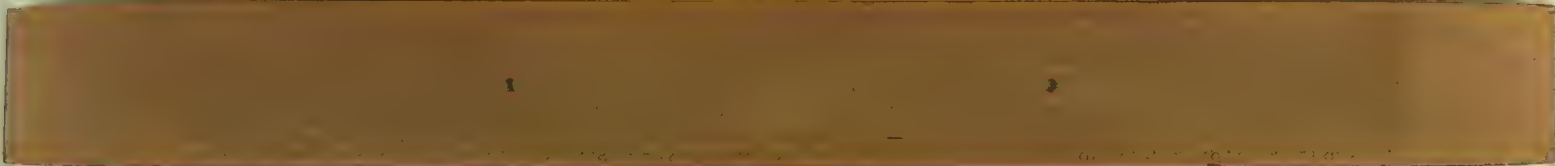
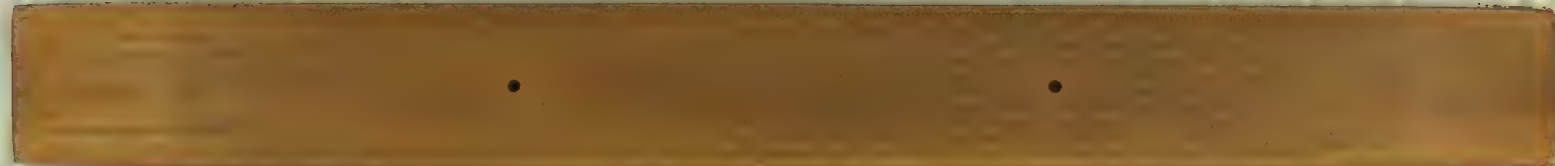
Second main body of handwritten text in a cursive script, continuing the narrative or list from the top section.

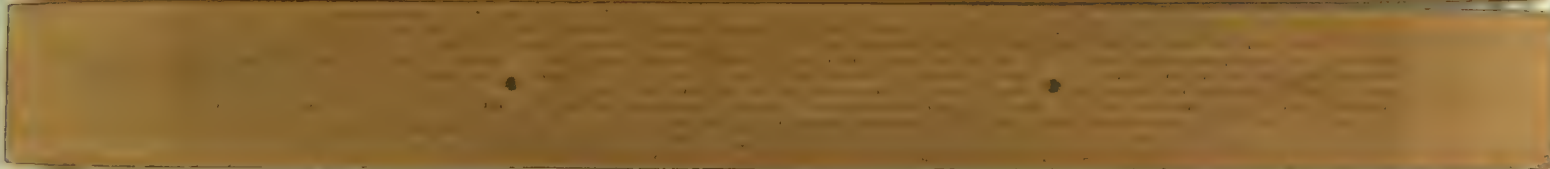
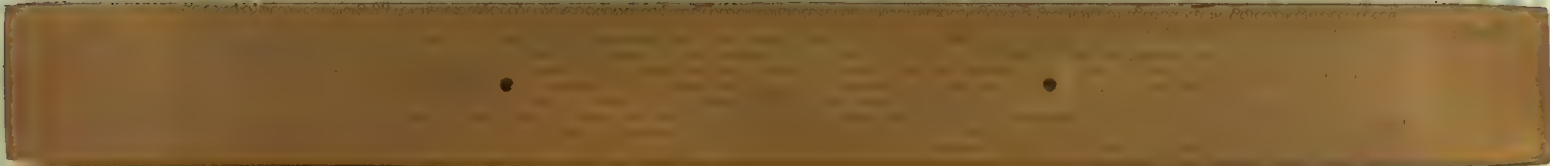
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is followed by a large, empty space, suggesting a continuation of the document or a separate page.

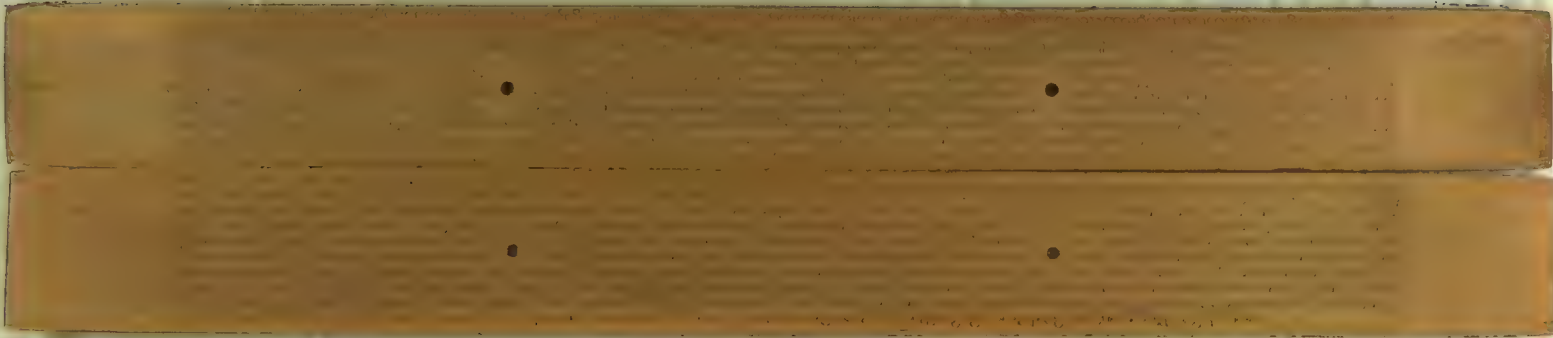
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is followed by a large, empty space, suggesting a continuation of the document or a separate page.





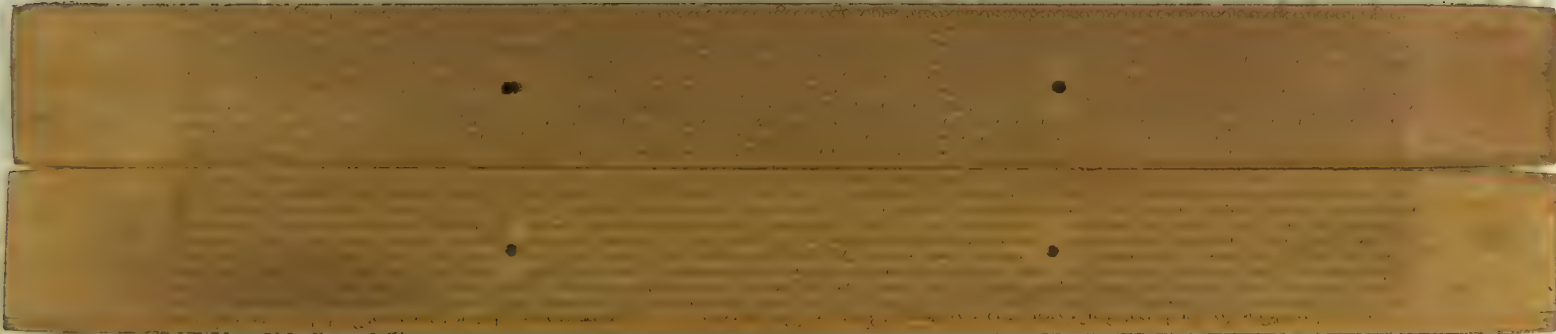






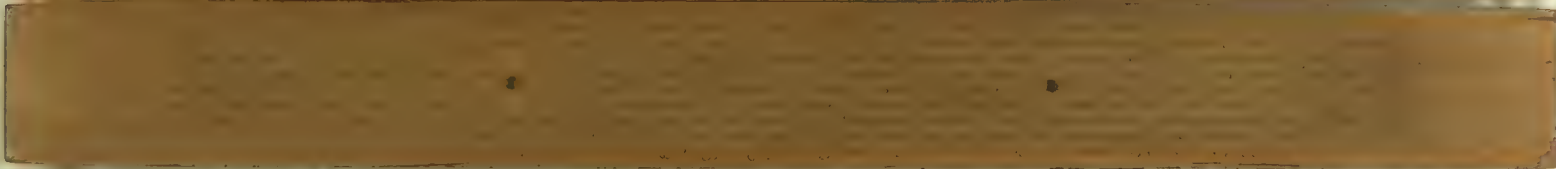
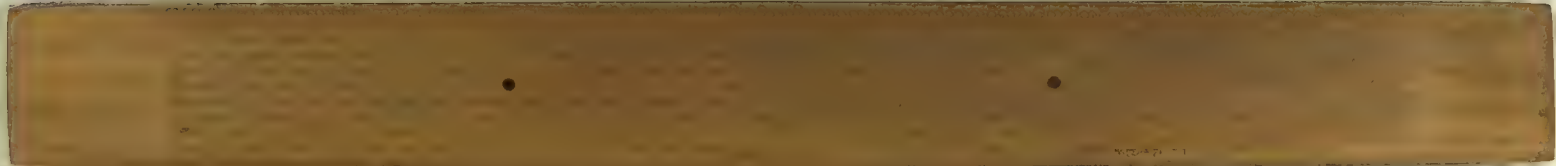
1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 1010 Pine Street, San Francisco, Calif.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 1010 Pine Street, San Francisco, Calif.

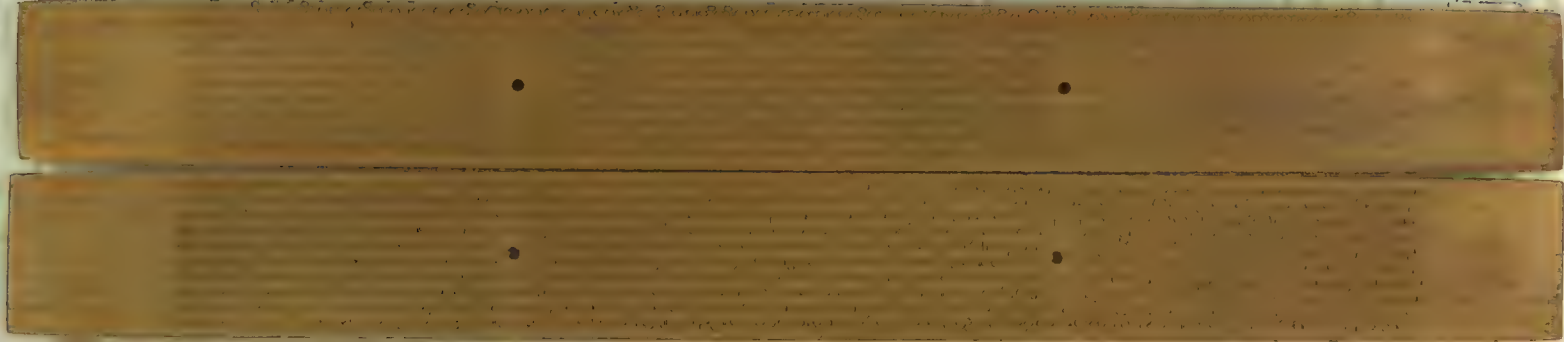


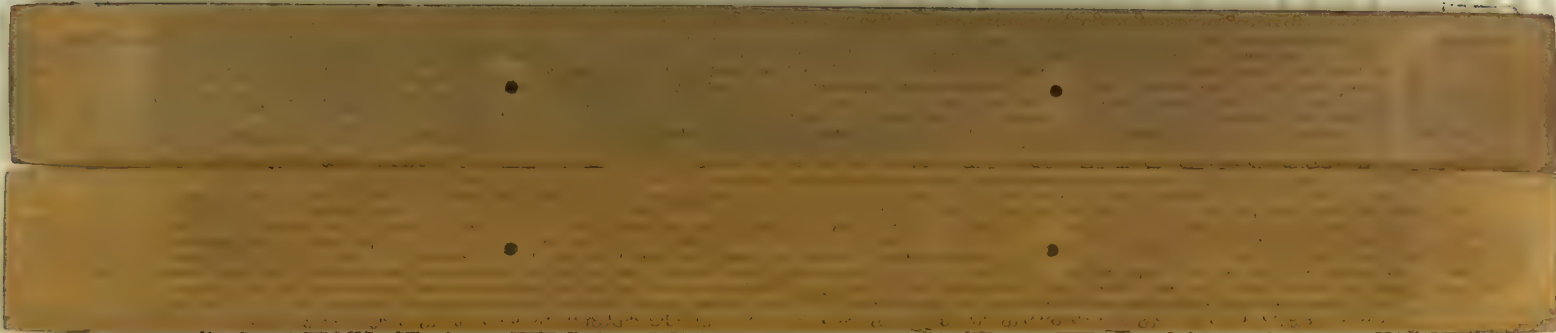
6. One of the most common forms of the genus is the one which has been described by Dr. J. B. Smith, in the "Annals of the Entomological Society of America," Vol. 1, p. 100, 1890. It is a small, slender, elongated insect, with a brownish body and a yellowish head. It is found in the same places as the other species of the genus, and is very common in the same localities.

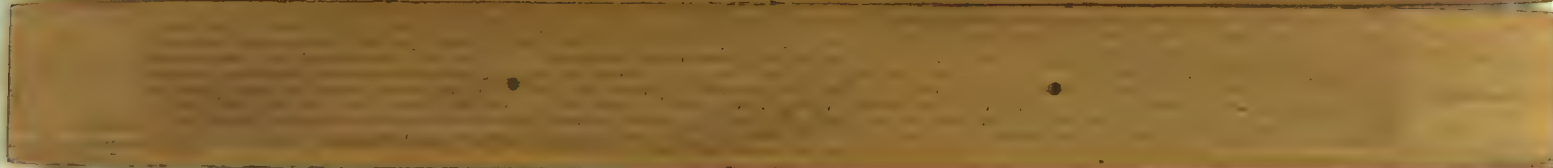
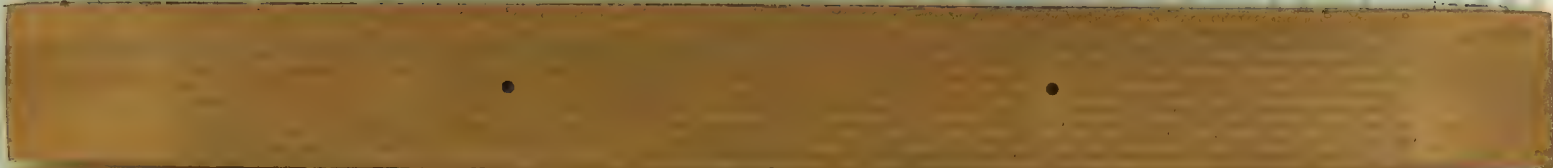
C



Q. 1. The first of the two is a small, round, black, smooth, and hard, and is called a "black seed".



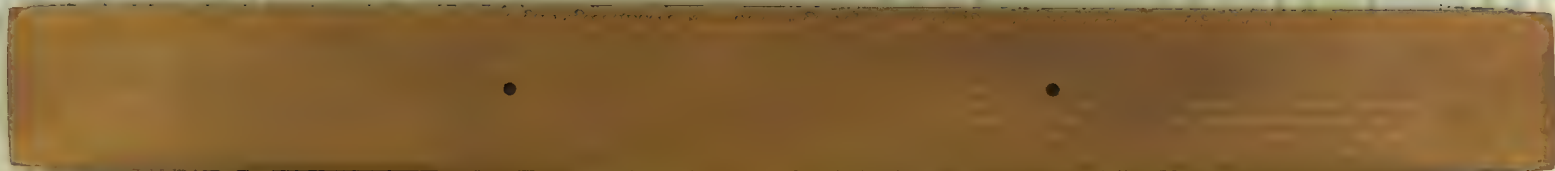


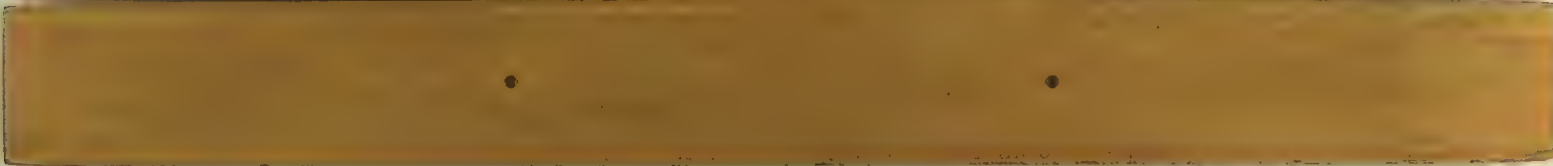
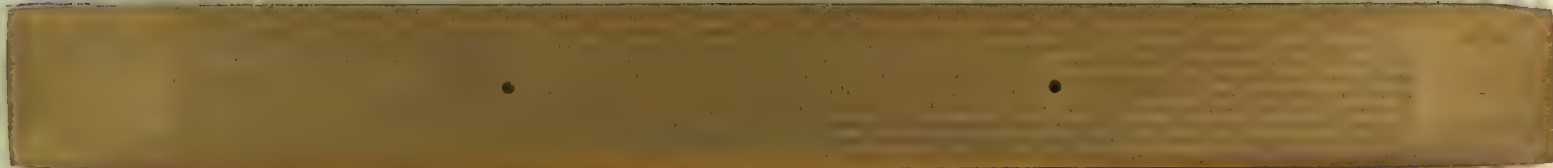


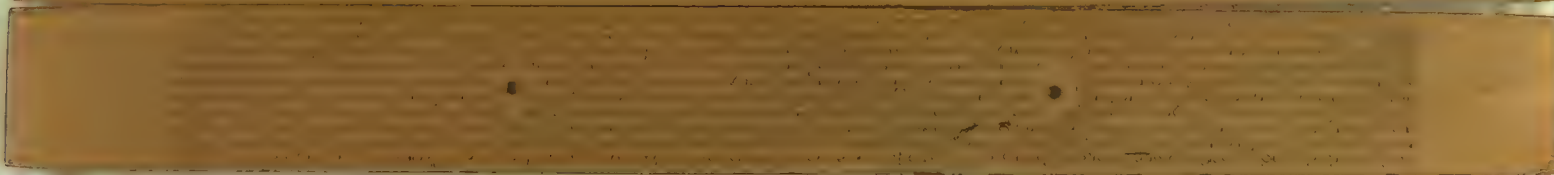


1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper.

Handwritten text at the top of the first strip, likely a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

မှတ်တမ်းအရင်းအမြစ်များ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

1870-1871

1870-1871

1870-1871

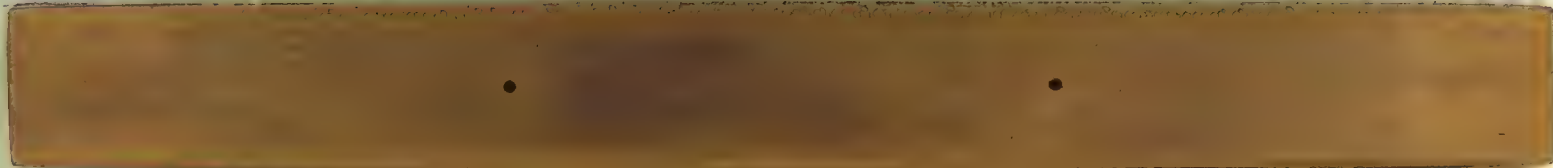
1870-1871

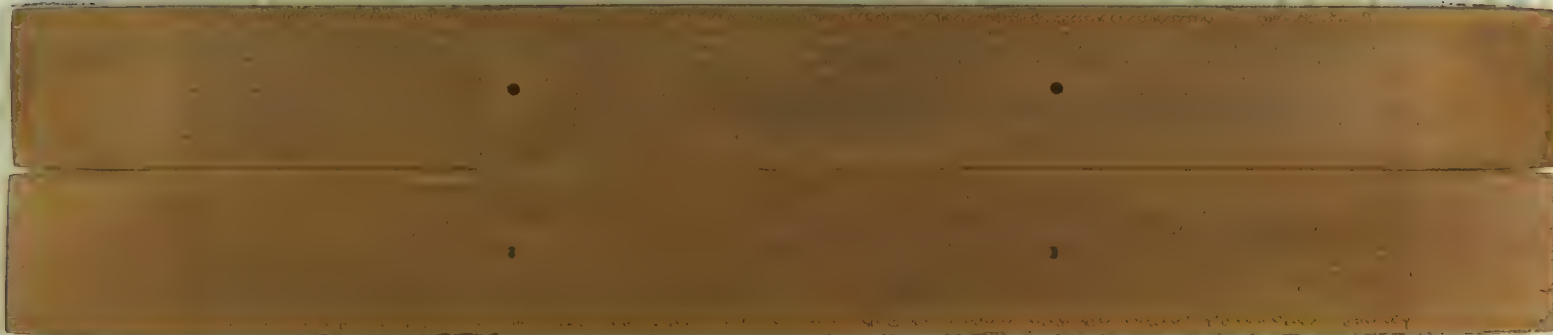
1861

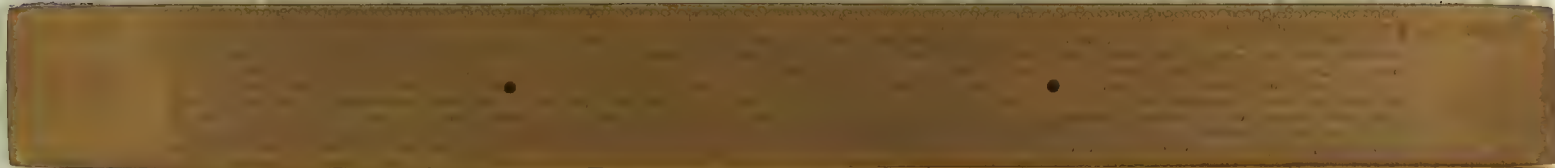
1861

1861









Handwritten text in a cursive script, likely a title or header, spanning the width of the top section.

Main body of handwritten text in the top section, consisting of several lines of cursive script.

Main body of handwritten text in the bottom section, consisting of several lines of cursive script.

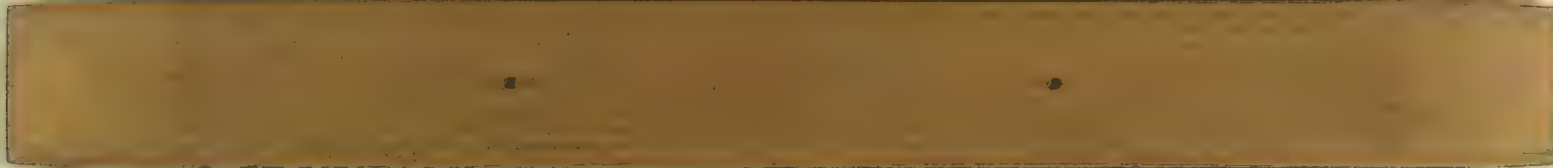
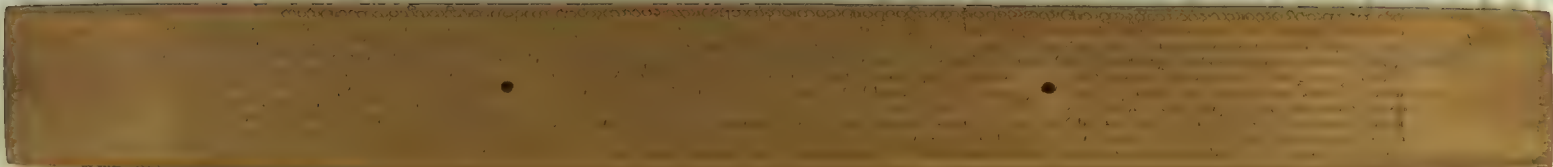
Handwritten text at the bottom of the page, possibly a signature or a concluding line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single line across the top of the page.



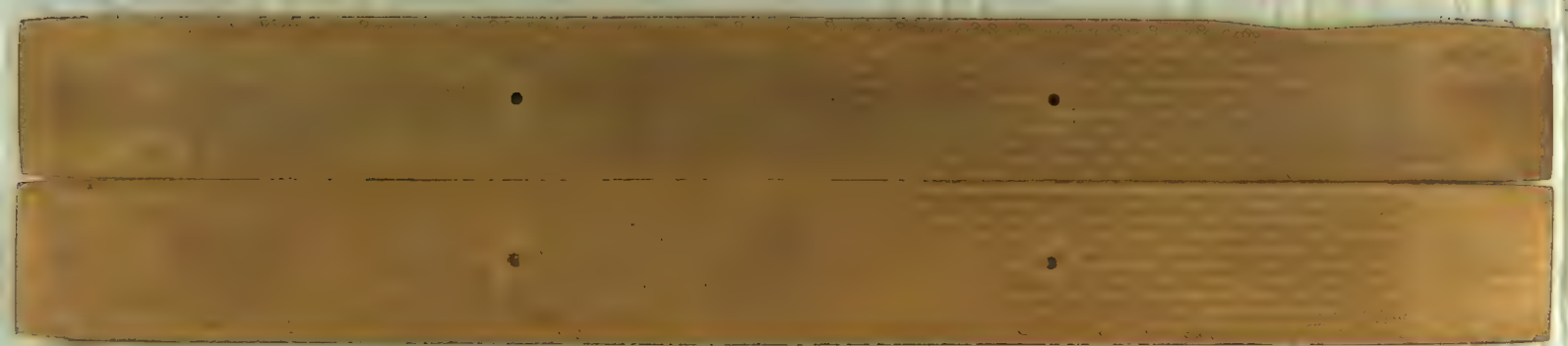


Handwritten text on a long, narrow strip of paper, likely a label or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two small dark spots near the center.

Handwritten text on a long, narrow strip of paper, likely a label or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a list or record, spanning the width of the top strip.

Handwritten text in a cursive script, likely a list or record, spanning the width of the bottom strip.



Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment or paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment or paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots near the center.

1. The first part of the text is a list of names and titles, including "The first part of the text is a list of names and titles, including "The first part of the text is a list of names and titles, including "

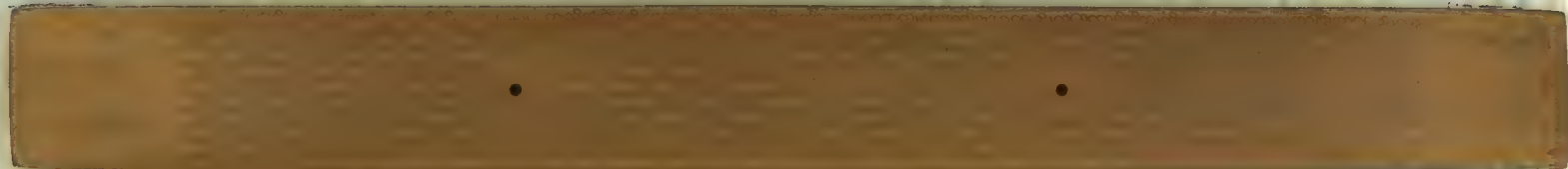
2. The second part of the text is a list of names and titles, including "The second part of the text is a list of names and titles, including "The second part of the text is a list of names and titles, including "

3. The third part of the text is a list of names and titles, including "The third part of the text is a list of names and titles, including "The third part of the text is a list of names and titles, including "

4. The fourth part of the text is a list of names and titles, including "The fourth part of the text is a list of names and titles, including "The fourth part of the text is a list of names and titles, including "

Handwritten text in Devanagari script, likely a title or header, spanning the width of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text in Devanagari script, likely a title or header, spanning the width of the page. The text is faint and difficult to decipher due to the quality of the scan.



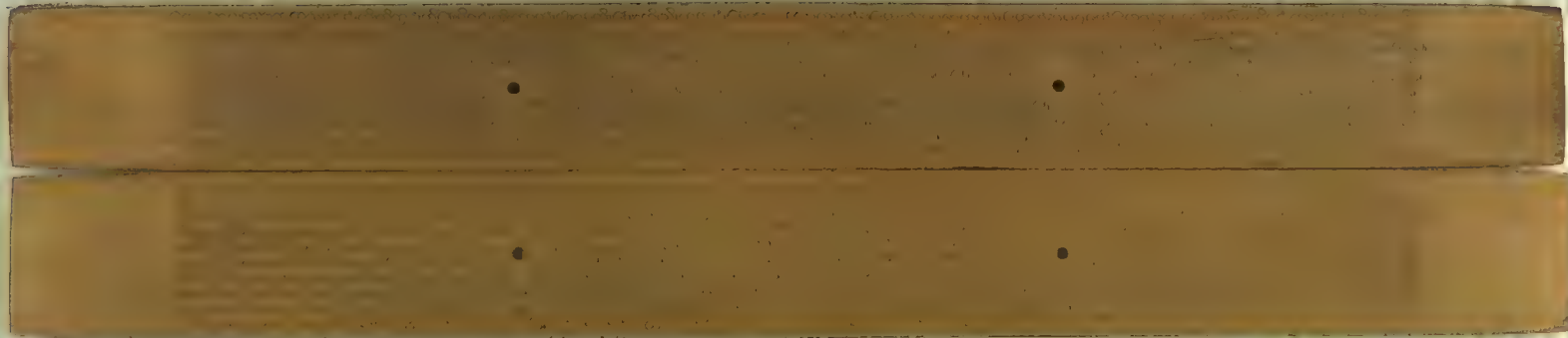
Handwritten text in a cursive script, likely a historical document or manuscript.

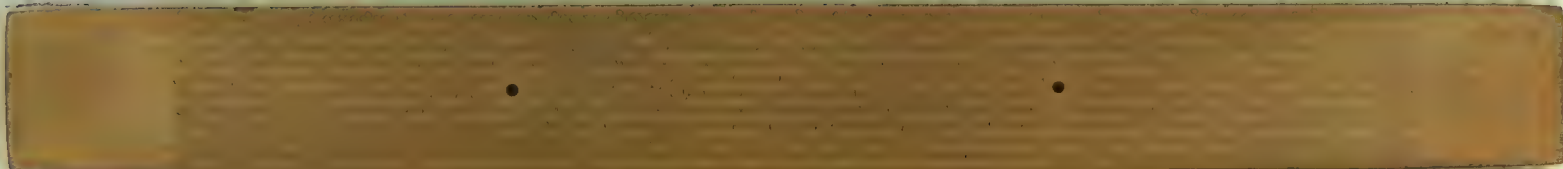
Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

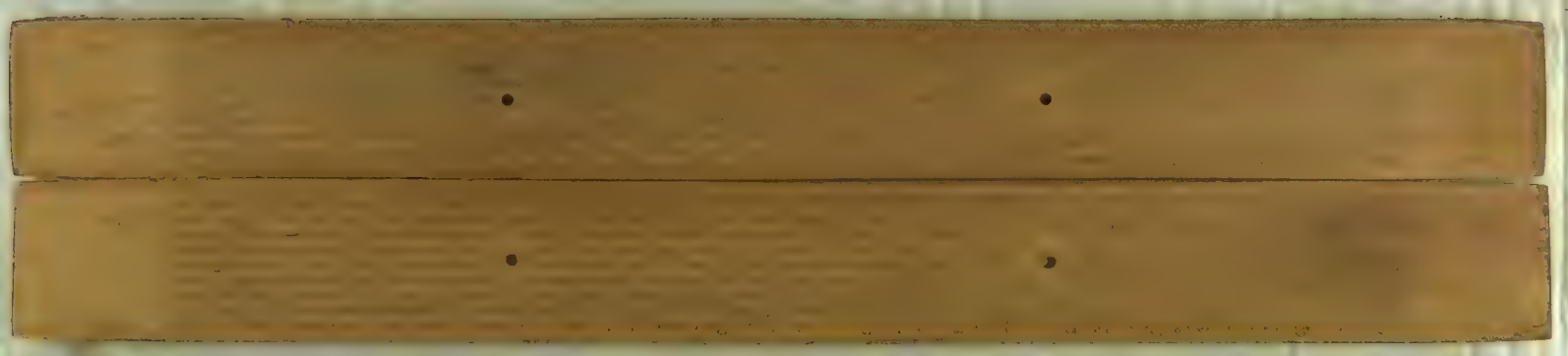
Second main body of handwritten text in a cursive script, continuing the narrative or list from the top section.

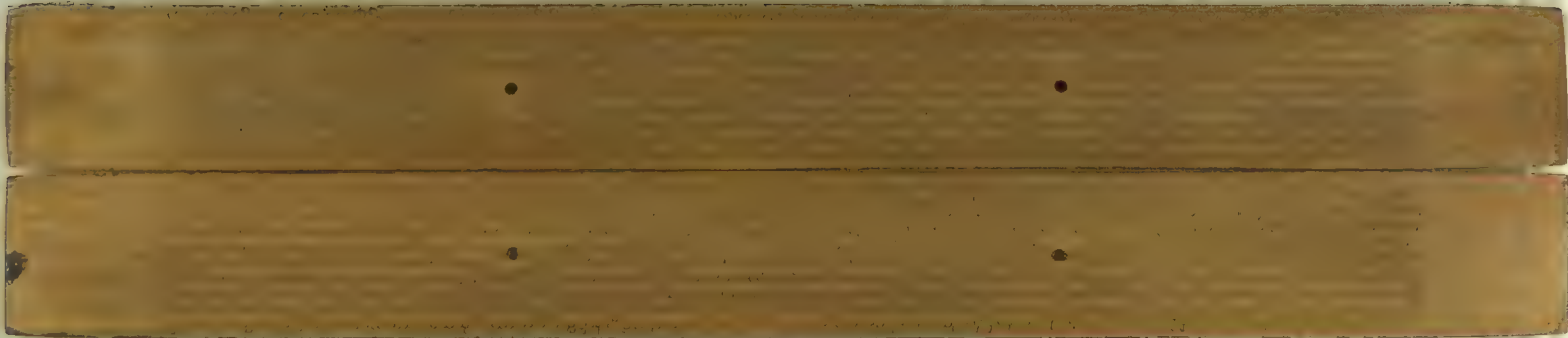
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, possibly parchment or aged paper, background.

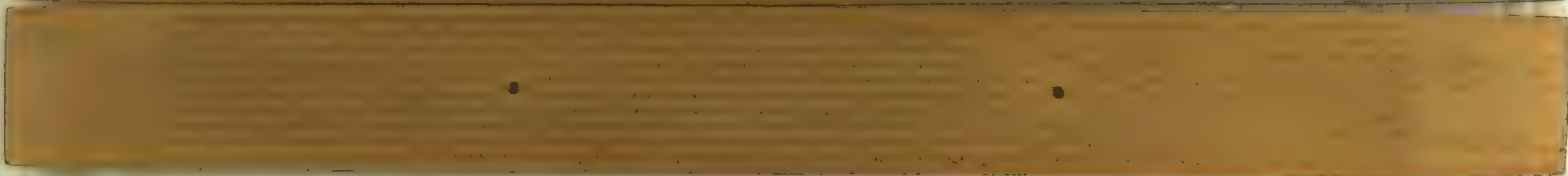
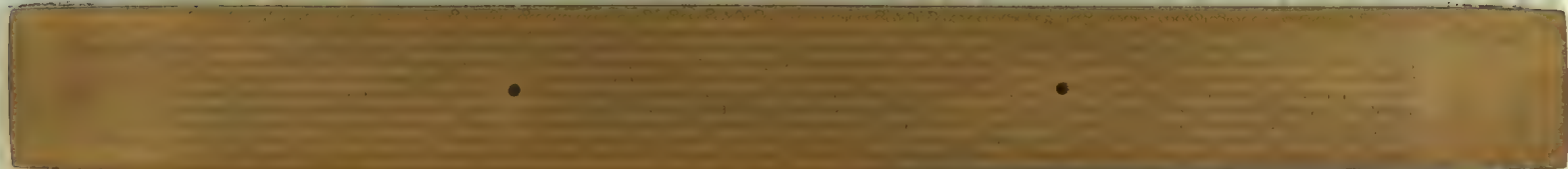
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, possibly parchment or aged paper, background.











Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

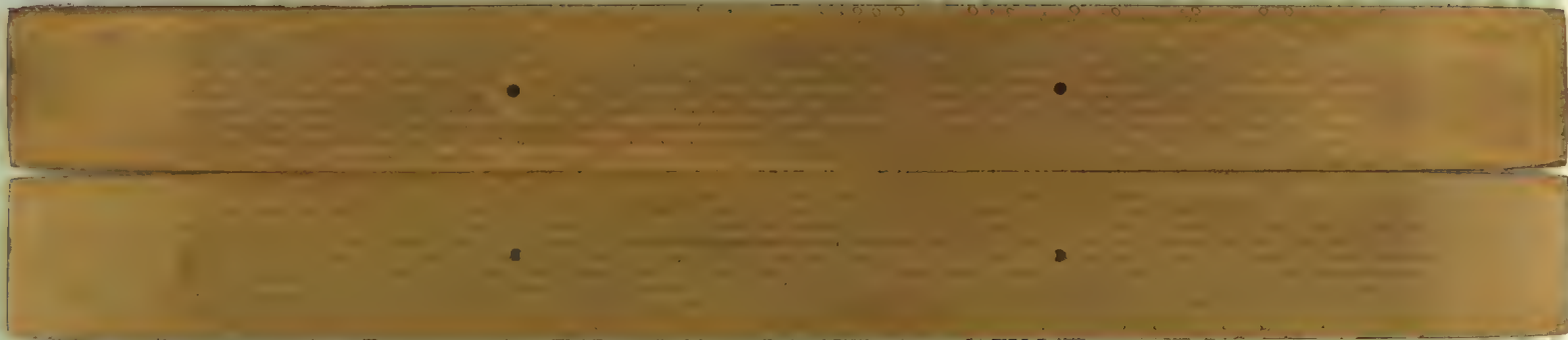
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

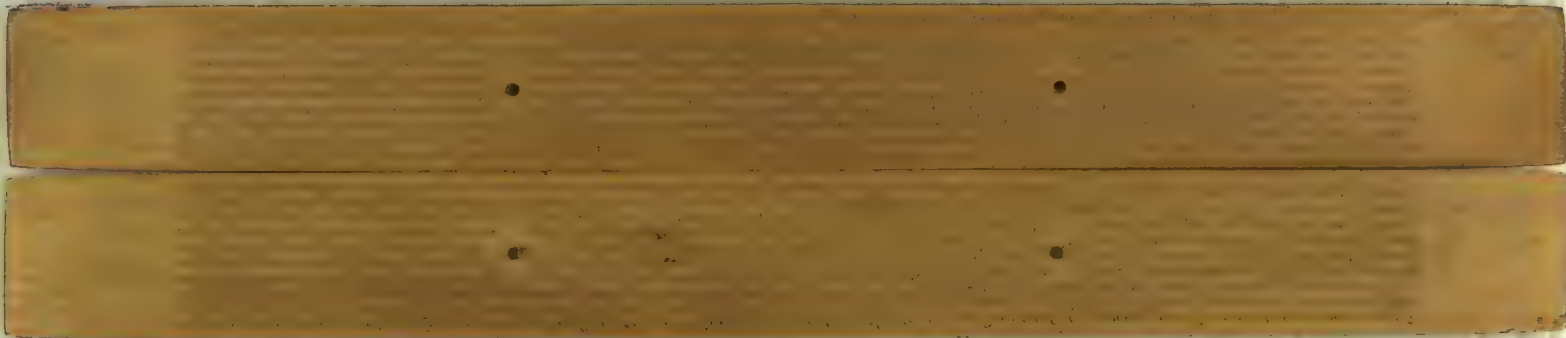
Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on this strip as well.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light brown, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light brown, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.



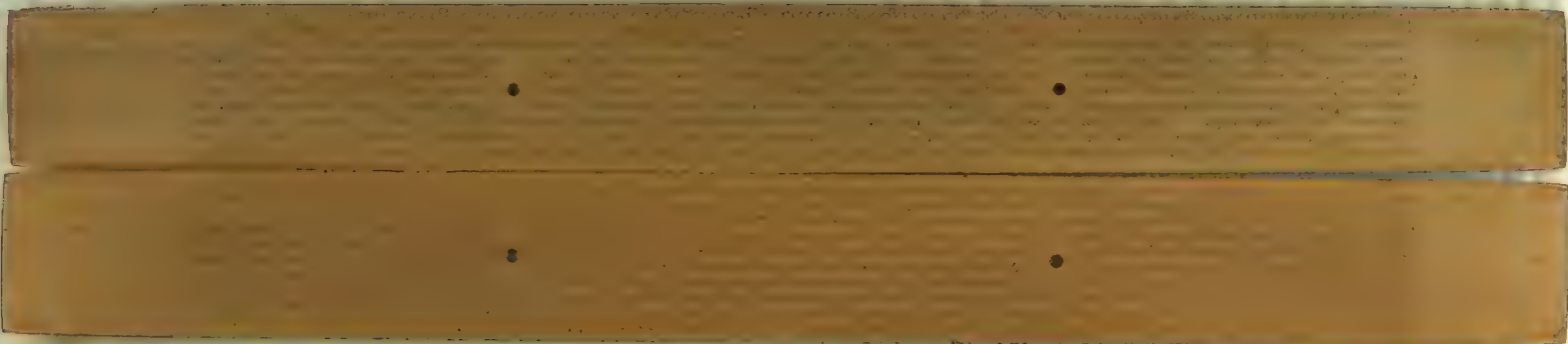


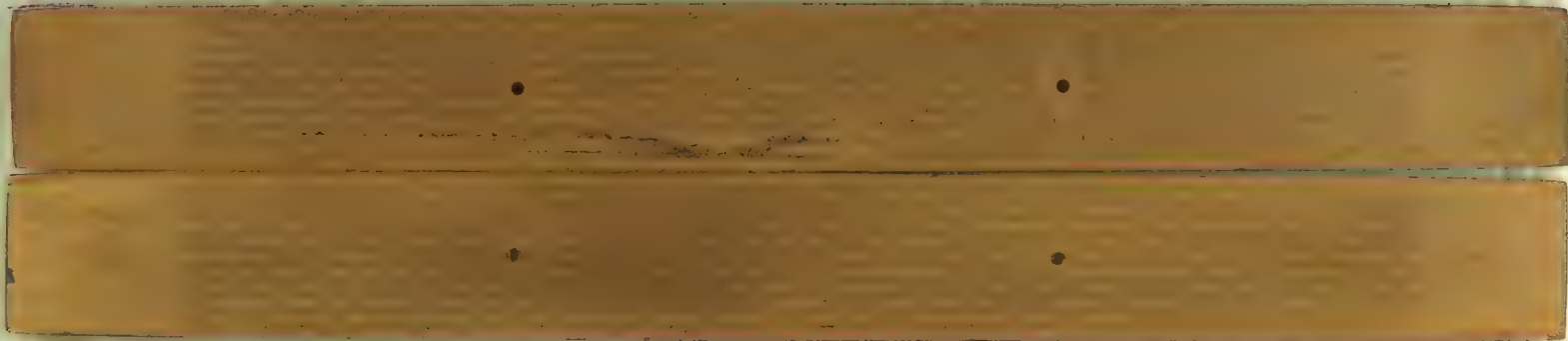


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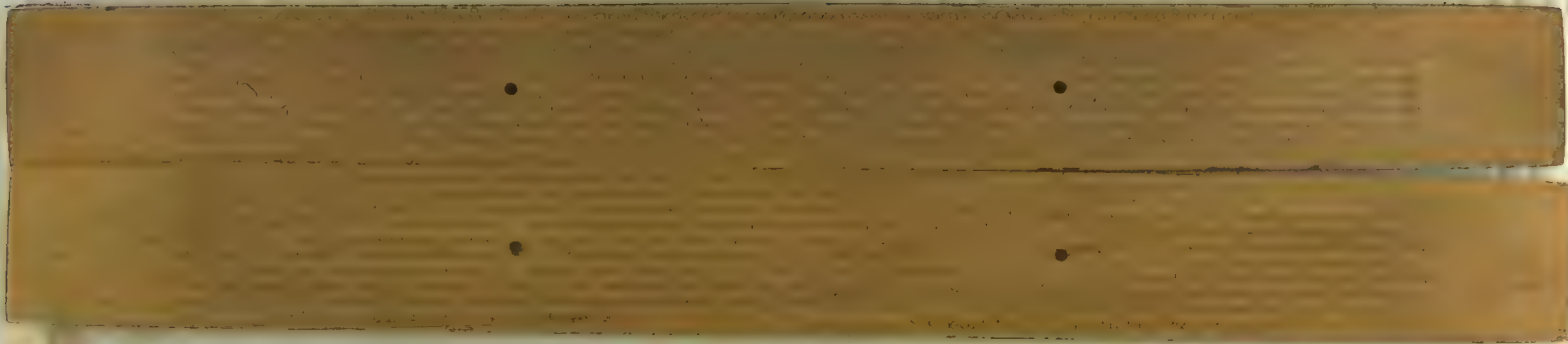


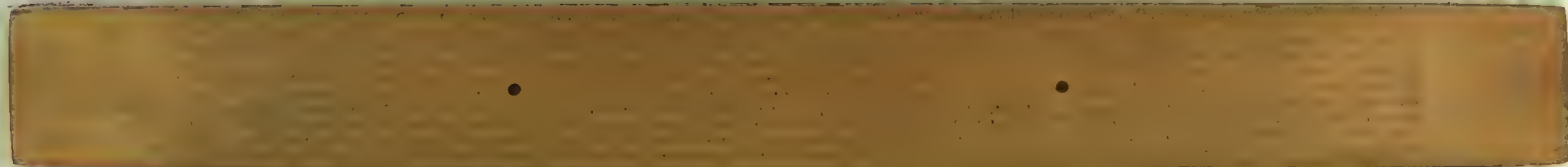
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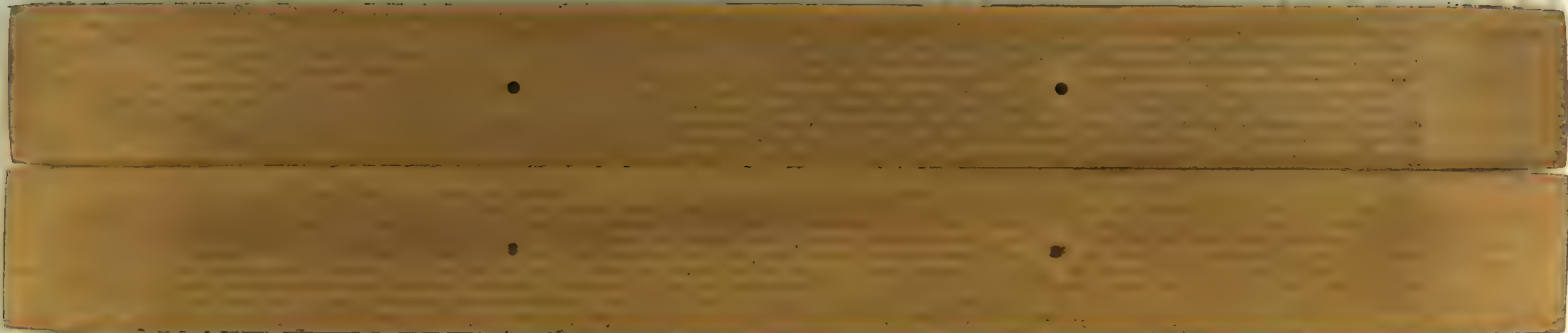






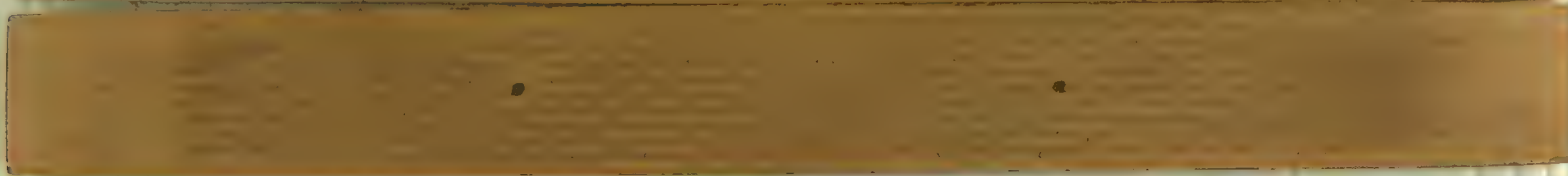
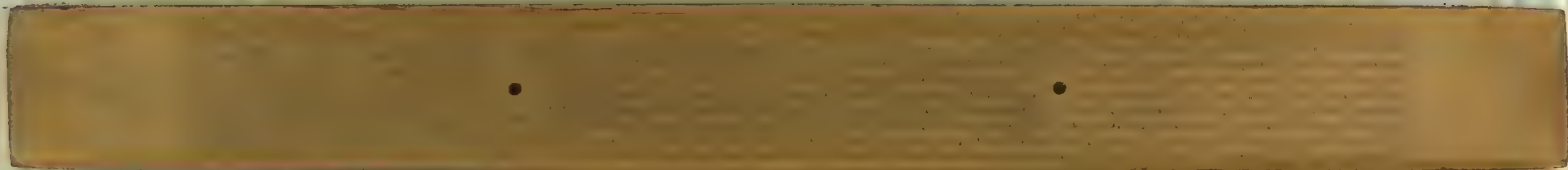
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1. The first part of the book is a history of the
city of London, from its foundation to the
present time. It is written in a clear and
concise style, and is well illustrated with
maps and woodcuts. The second part of the
book is a history of the city of London,
from its foundation to the present time. It
is written in a clear and concise style, and
is well illustrated with maps and woodcuts.

2. The second part of the book is a history of
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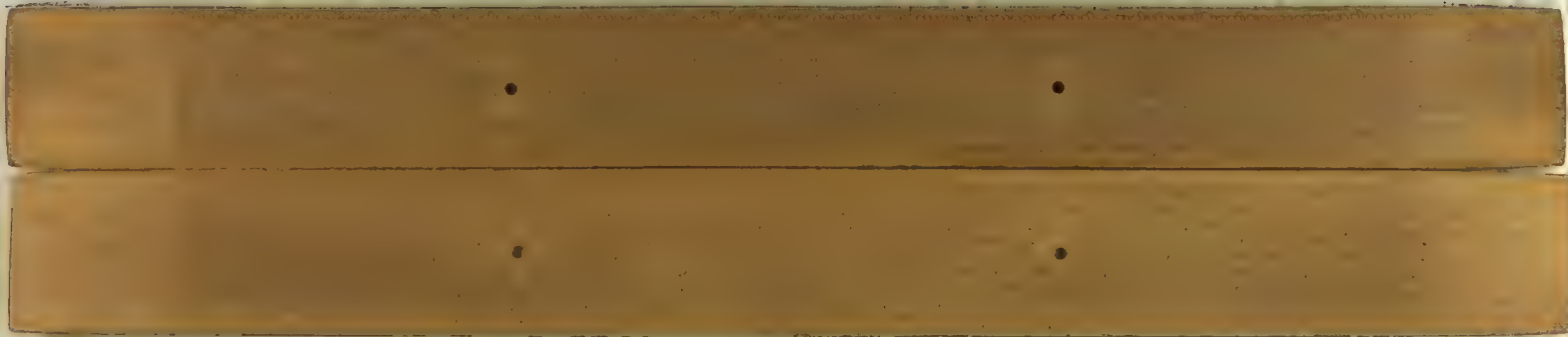


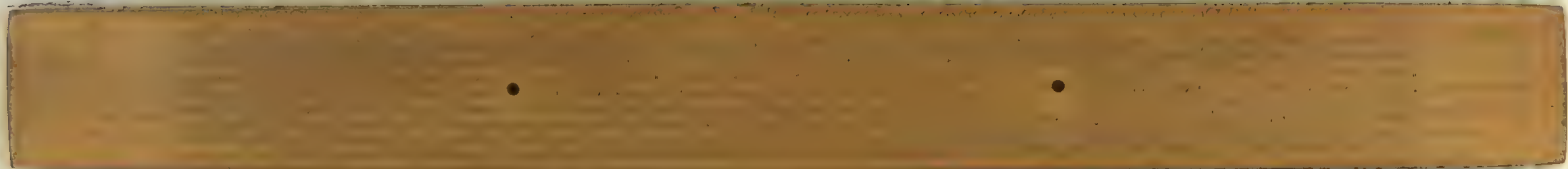
1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

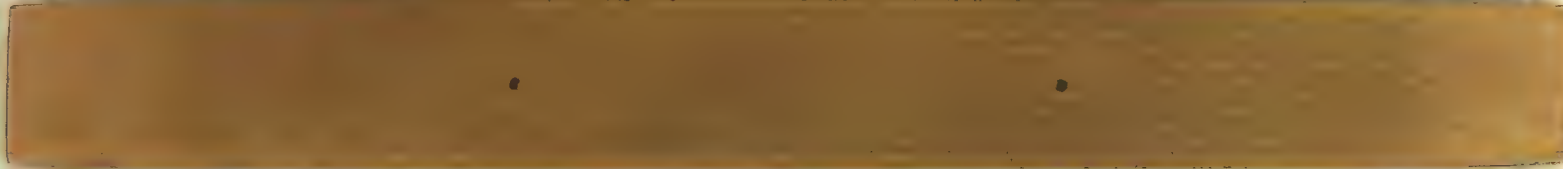
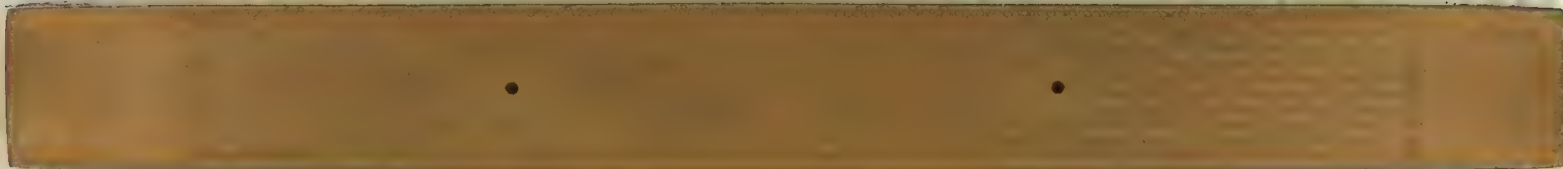
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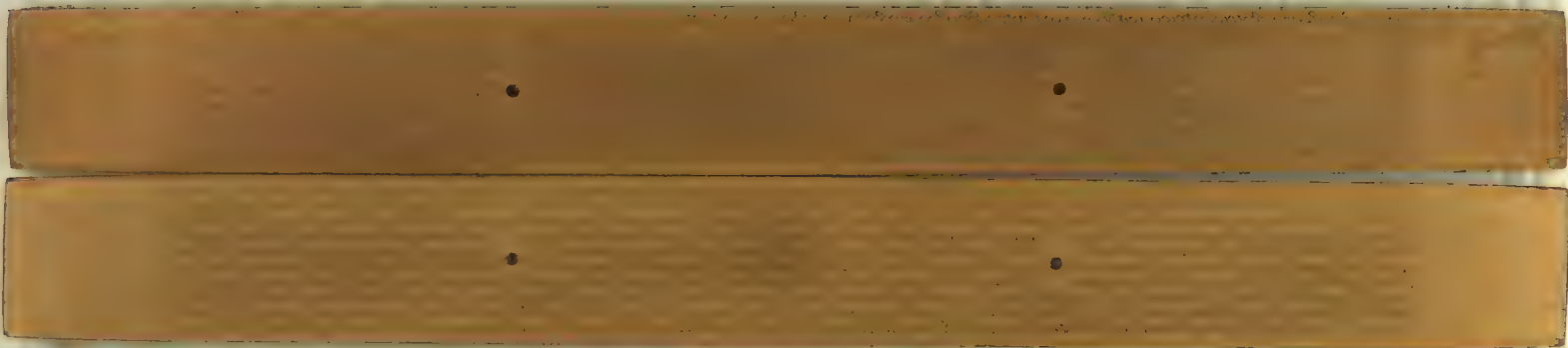
Handwritten text on the top strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil or Grantha. The text is arranged in a single line across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

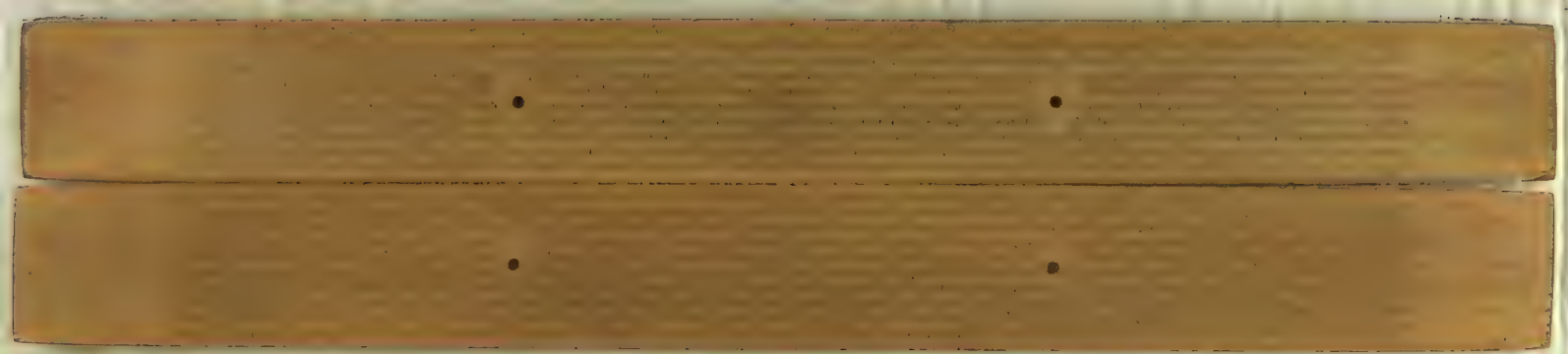
Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil or Grantha. The text is arranged in a single line across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





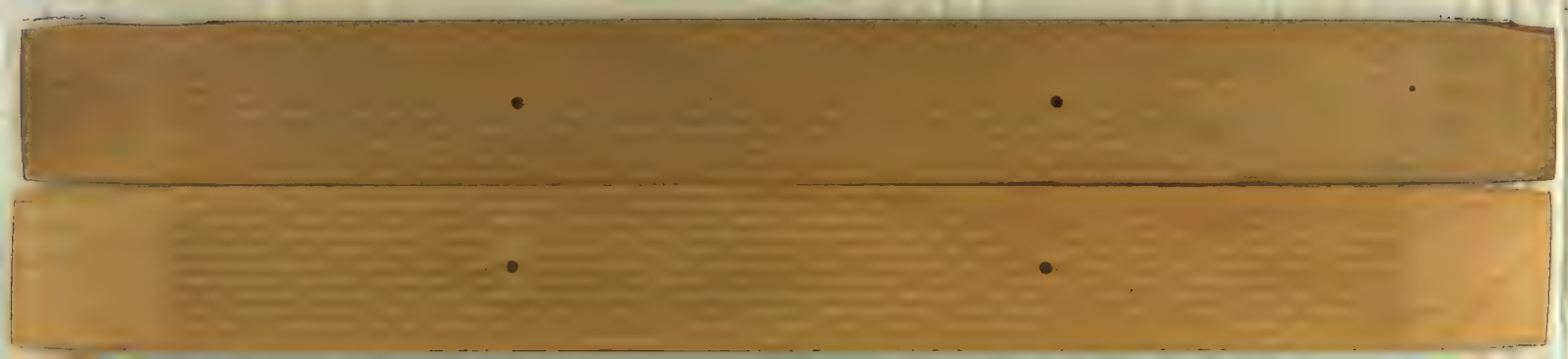


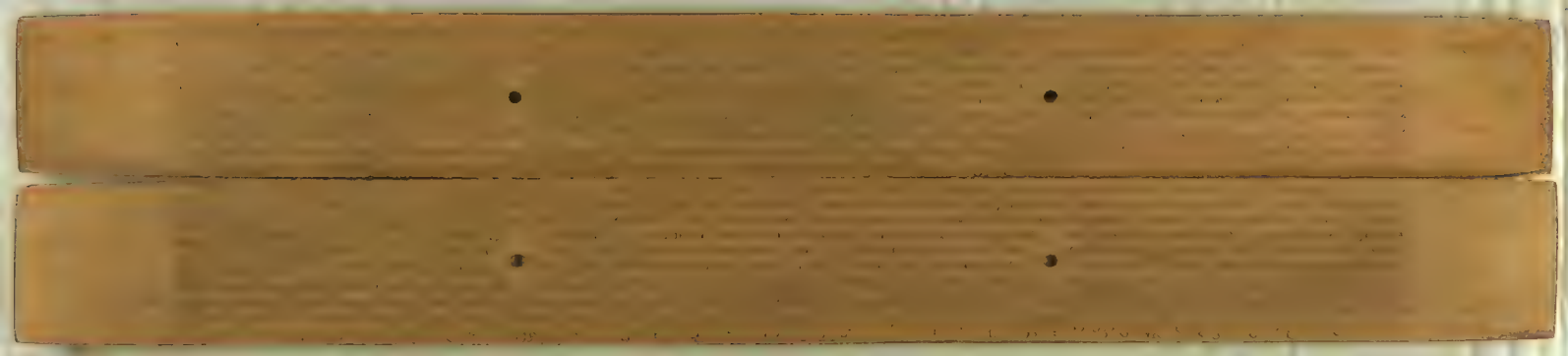


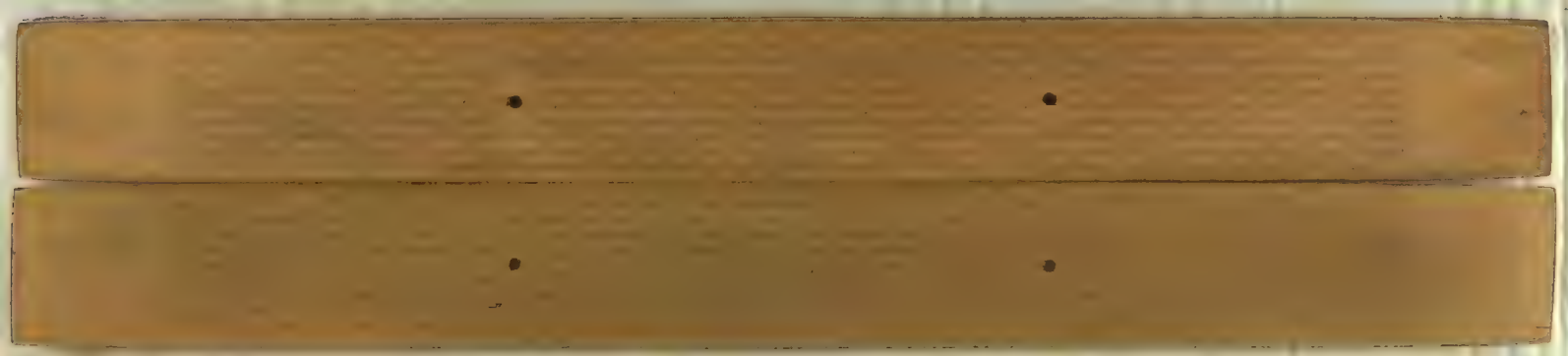


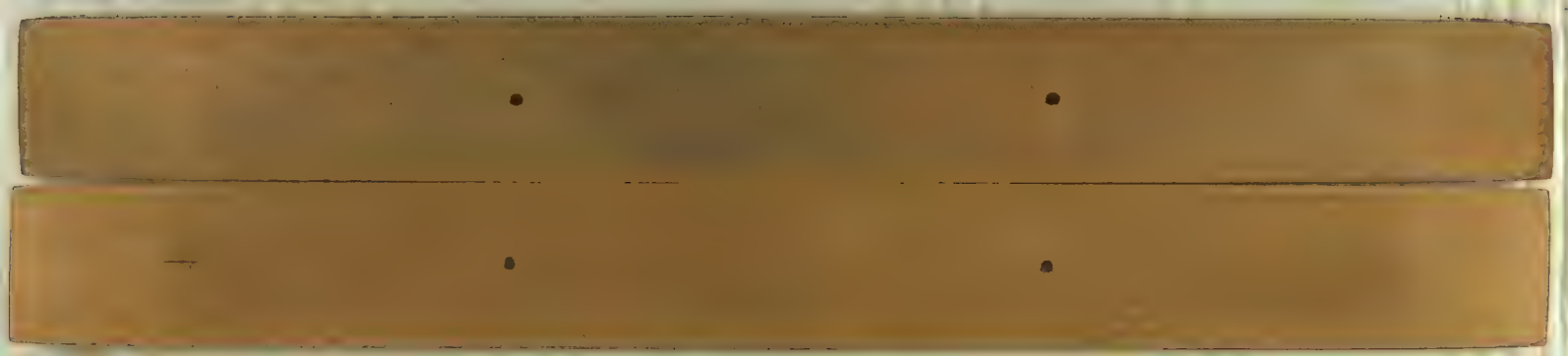




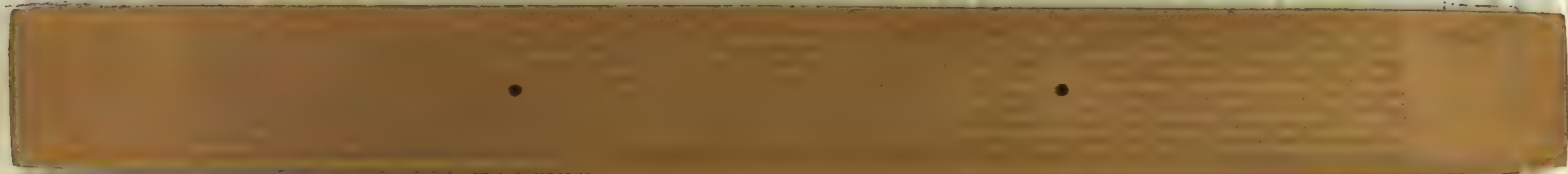


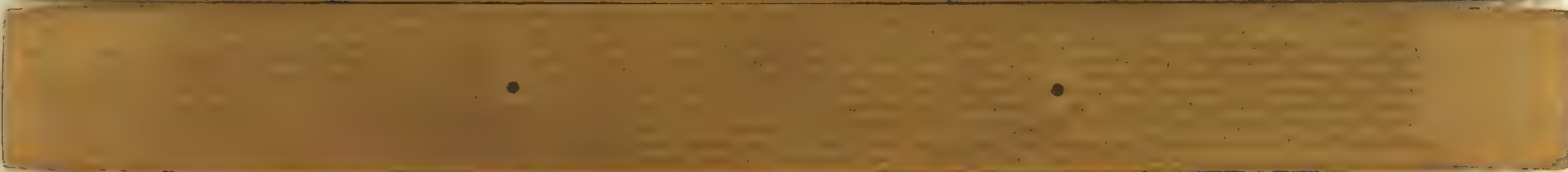


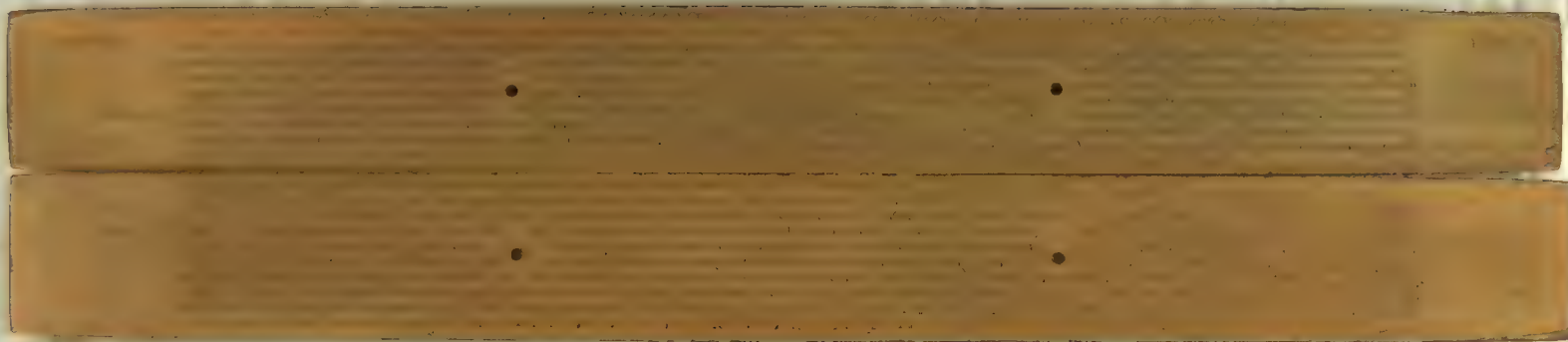


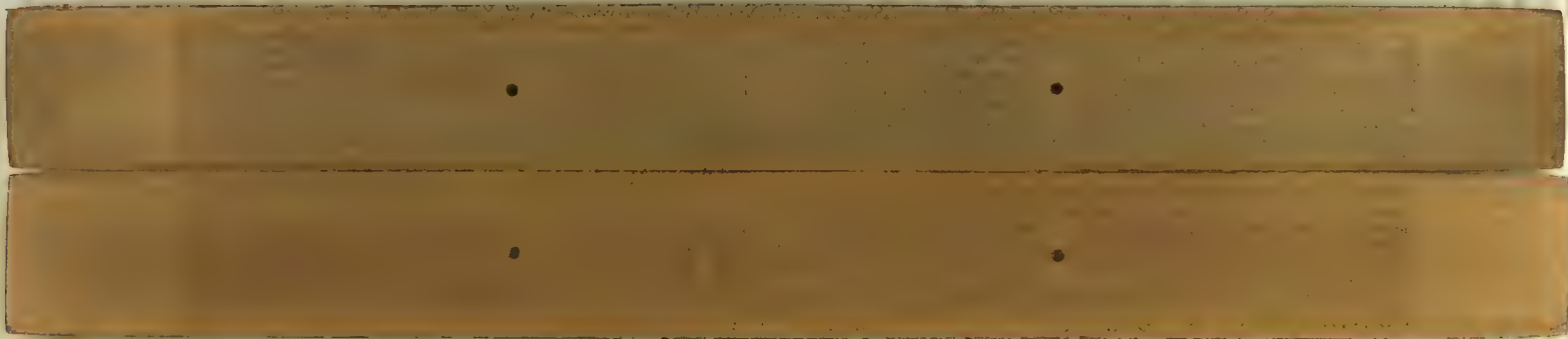


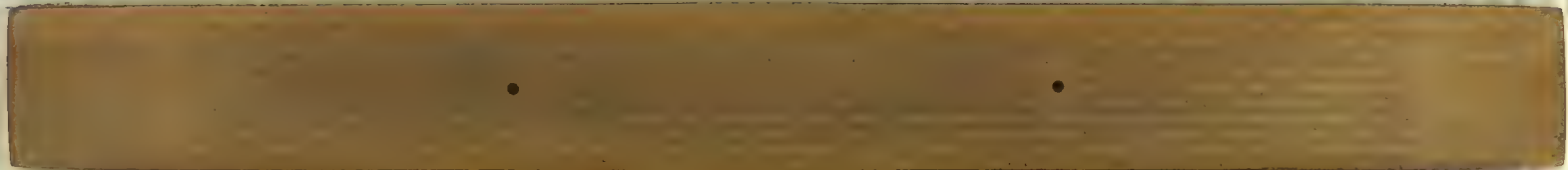










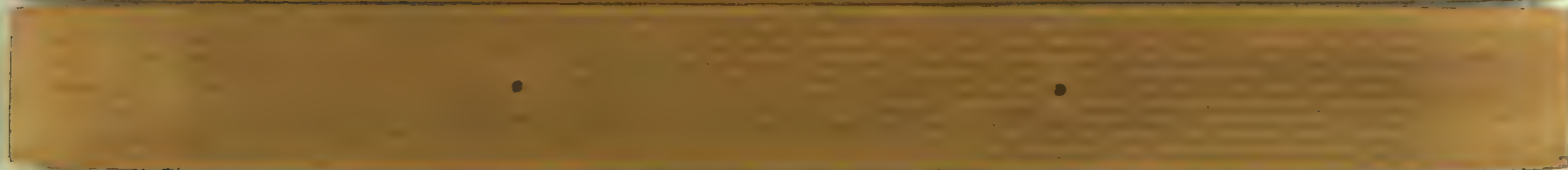


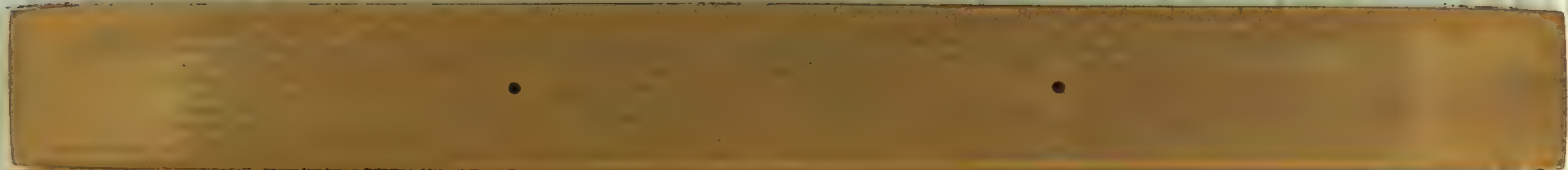
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, one near the center and one towards the right.

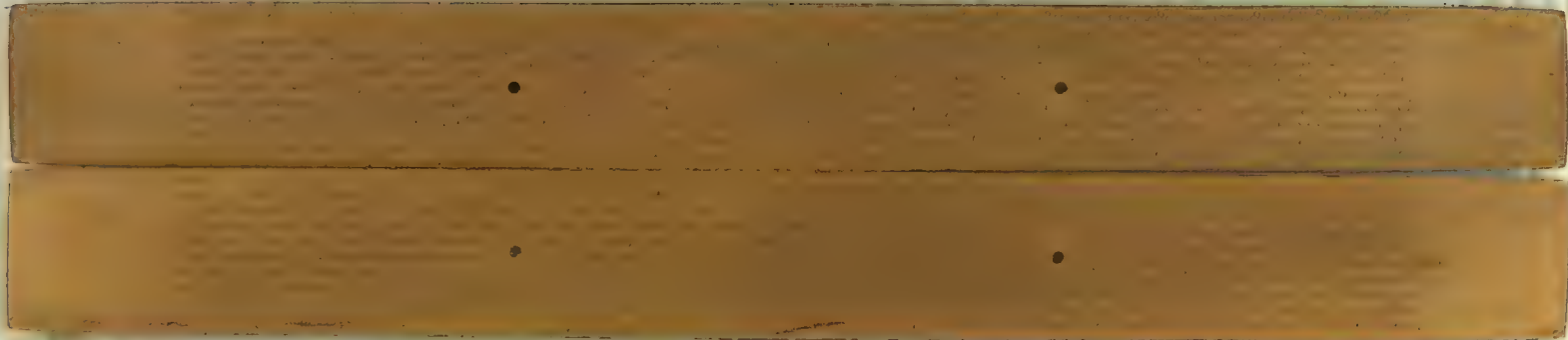
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, one near the center and one towards the right.

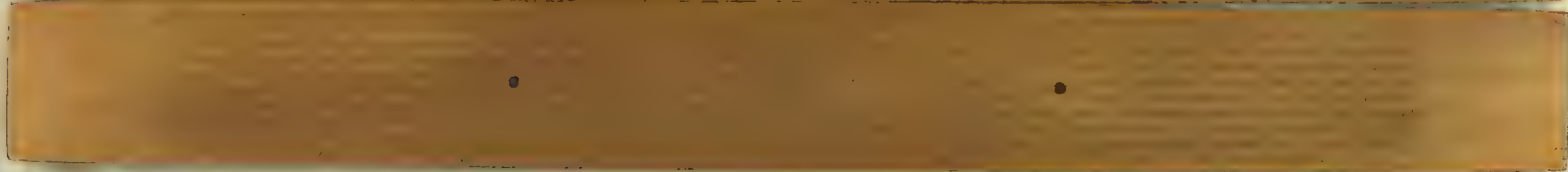
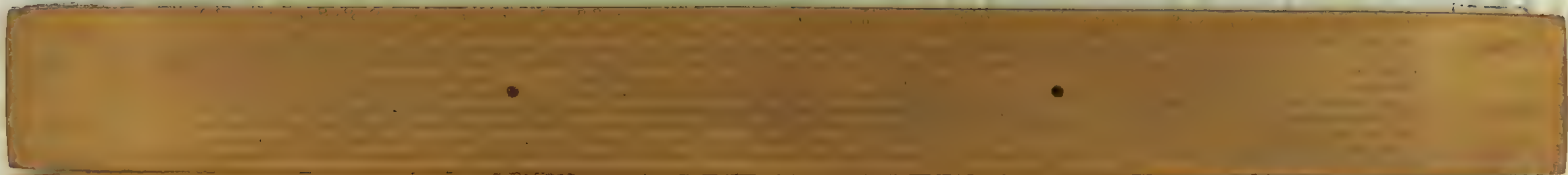
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. The page is aged and shows signs of wear, including two small dark spots near the center.

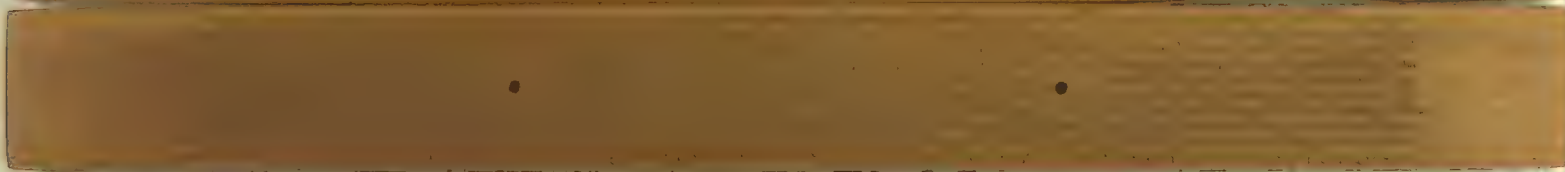
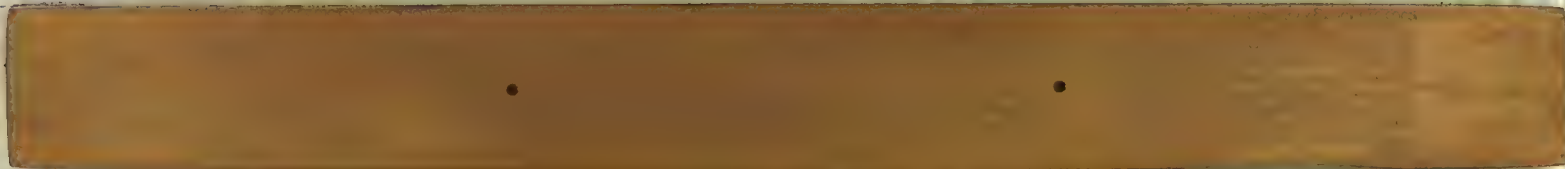
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. The page is aged and shows signs of wear, including two small dark spots near the center.

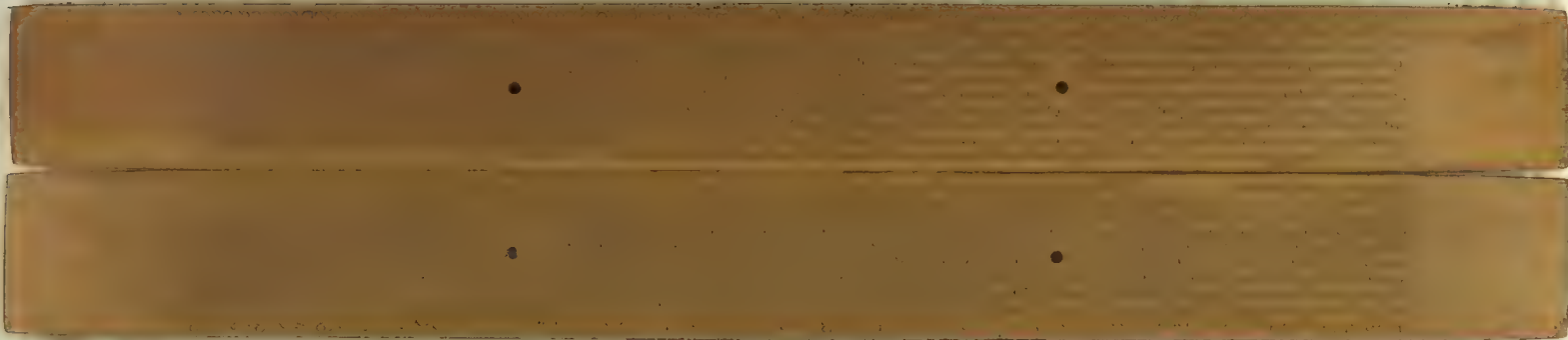












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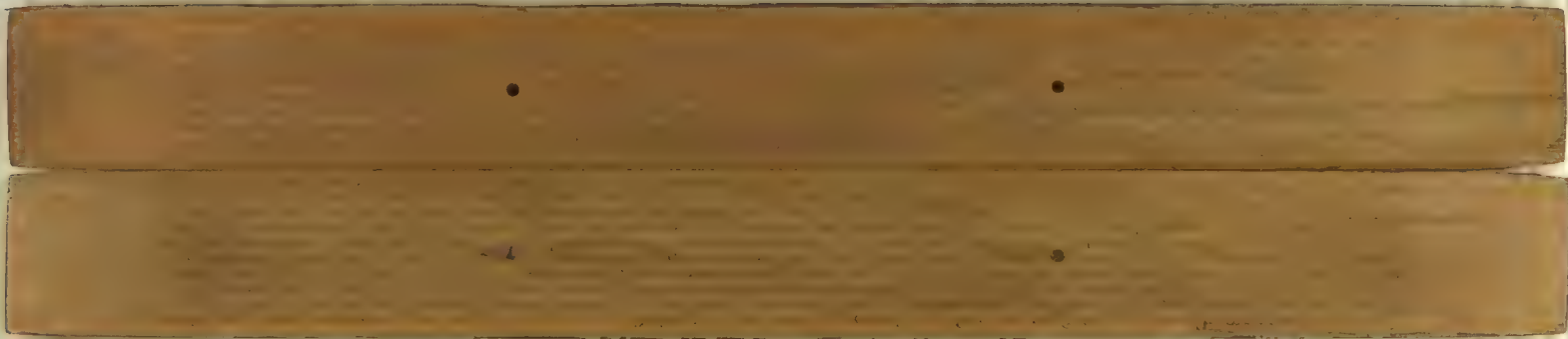
THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
155 E. 42ND ST. N.Y.C. 17, N.Y.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.



1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with the names on the left and the addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, San Francisco, Calif.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the center and one near the right edge.

... (A) ... (B) ... (C) ... (D) ... (E) ... (F) ... (G) ... (H) ... (I) ... (J) ... (K) ... (L) ... (M) ... (N) ... (O) ... (P) ... (Q) ... (R) ... (S) ... (T) ... (U) ... (V) ... (W) ... (X) ... (Y) ... (Z) ...

... (A) ... (B) ... (C) ... (D) ... (E) ... (F) ... (G) ... (H) ... (I) ... (J) ... (K) ... (L) ... (M) ... (N) ... (O) ... (P) ... (Q) ... (R) ... (S) ... (T) ... (U) ... (V) ... (W) ... (X) ... (Y) ... (Z) ...

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the condition of the manuscript. The script is densely packed across the length of the strip.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the condition of the manuscript. The script is densely packed across the length of the strip.

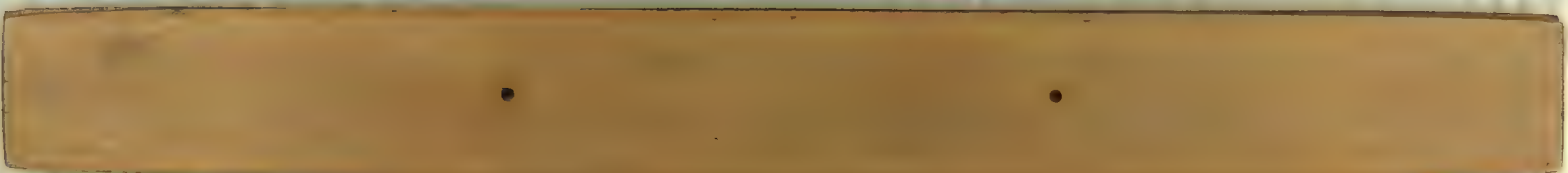
Handwritten text at the top of the first strip, possibly a title or header.

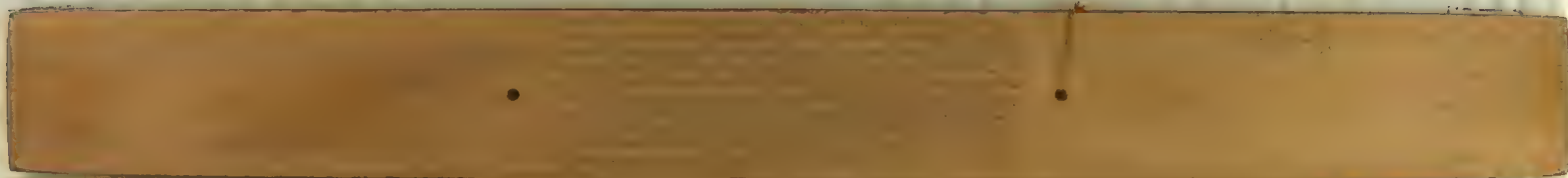
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the right side of the first strip, possibly a date or signature.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

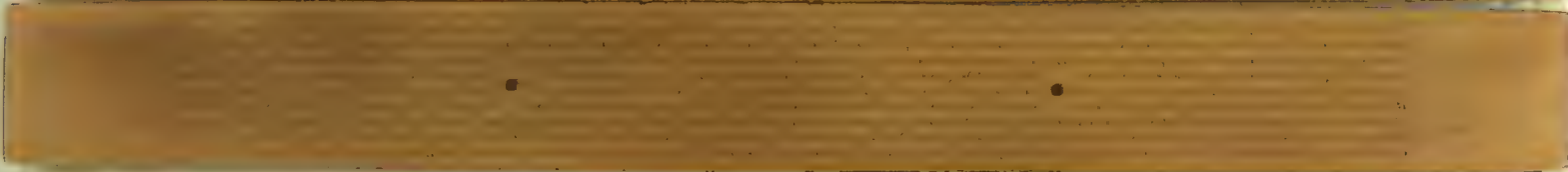
Handwritten text on the right side of the second strip, possibly a date or signature.





Handwritten text in Devanagari script, likely a title or header, followed by a large block of text. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page.

Handwritten text in Devanagari script, likely a body of text or a list. The text is written in a cursive style and is mostly illegible due to fading and blurring. There are two small black dots visible on the page.



Handwritten text on a long, narrow strip of paper, likely a label or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small holes visible on the strip, suggesting it was once part of a bound volume.

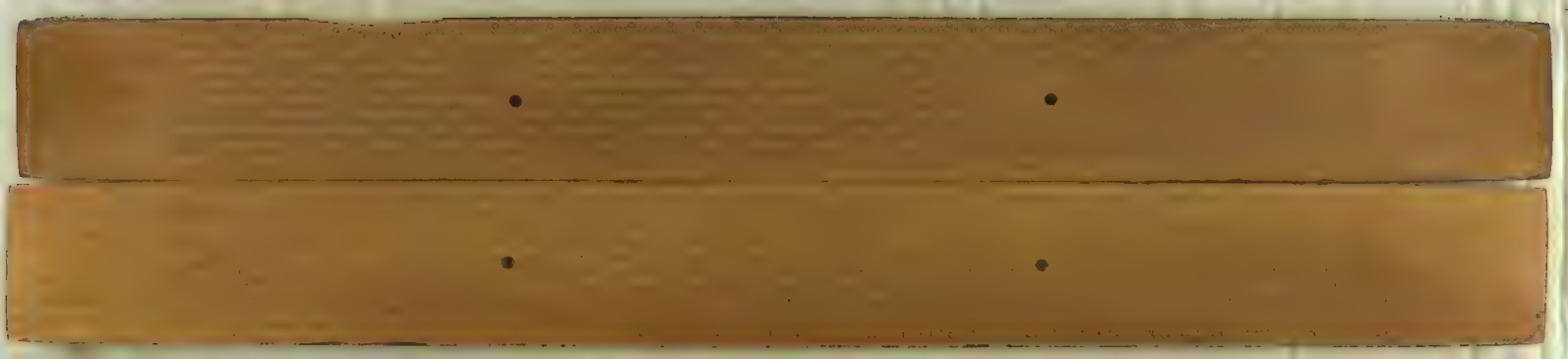
Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small holes visible on this strip as well, indicating it was also part of a bound volume.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.



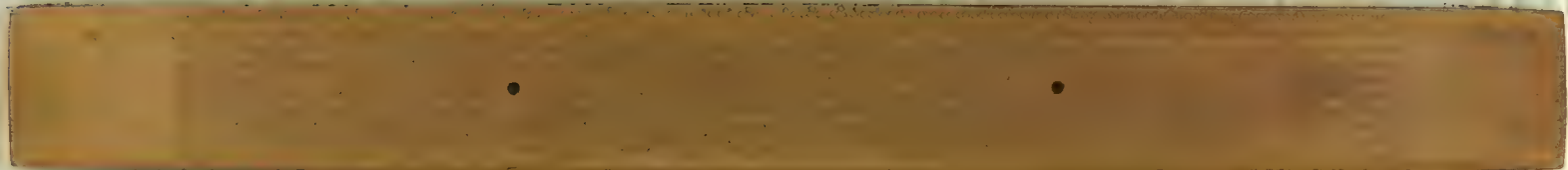
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, possibly parchment or aged paper, background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, possibly parchment or aged paper, background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.



၁၈၉၇ ခု၊ ဧပြီလ ၂ ရက်နေ့တွင် အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript.

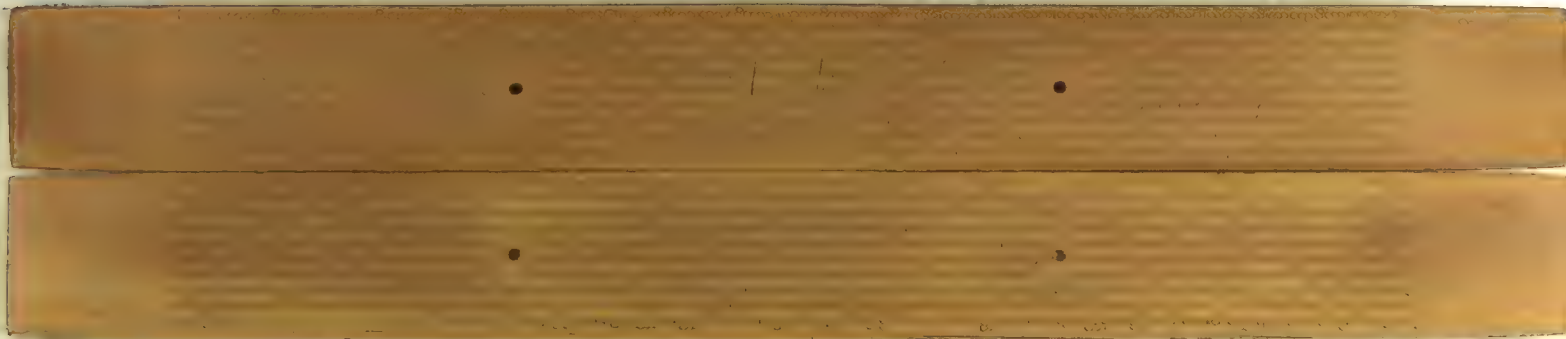
Main body of handwritten text in a cursive script, consisting of several lines of writing.

Bottom section of handwritten text in a cursive script, appearing as a separate line or paragraph.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical cursive handwriting.

Bottom section of handwritten text in a cursive script, appearing as a separate line or paragraph. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

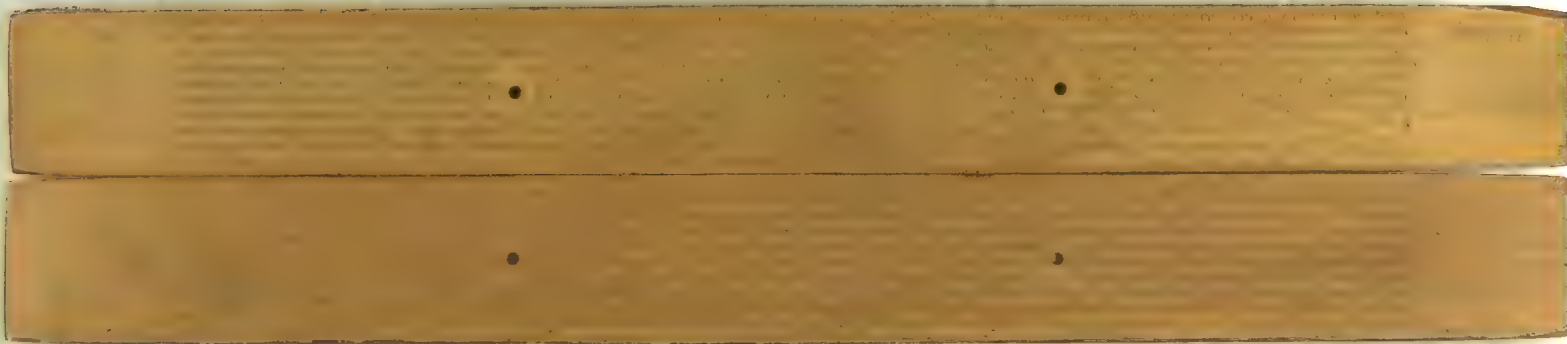
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

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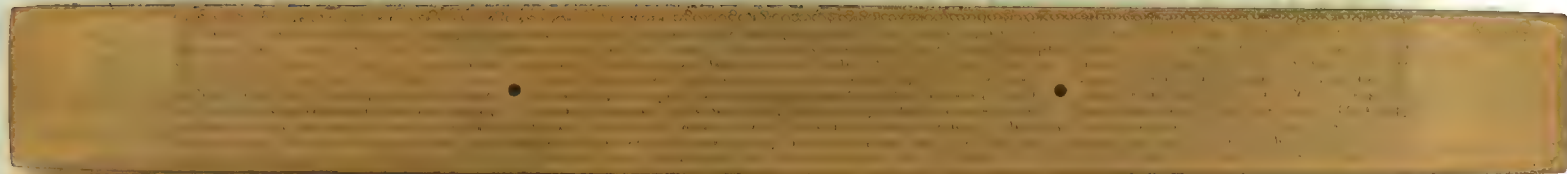
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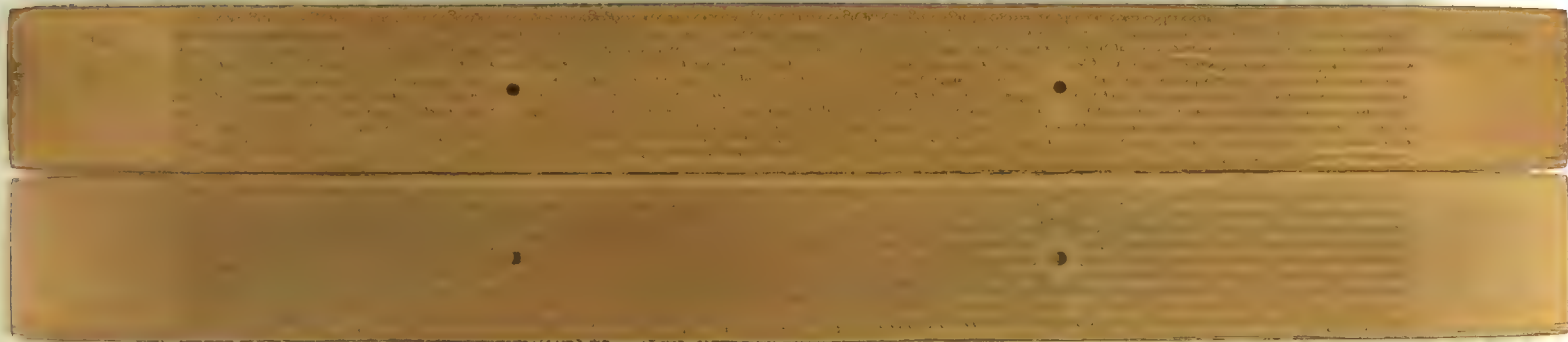
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

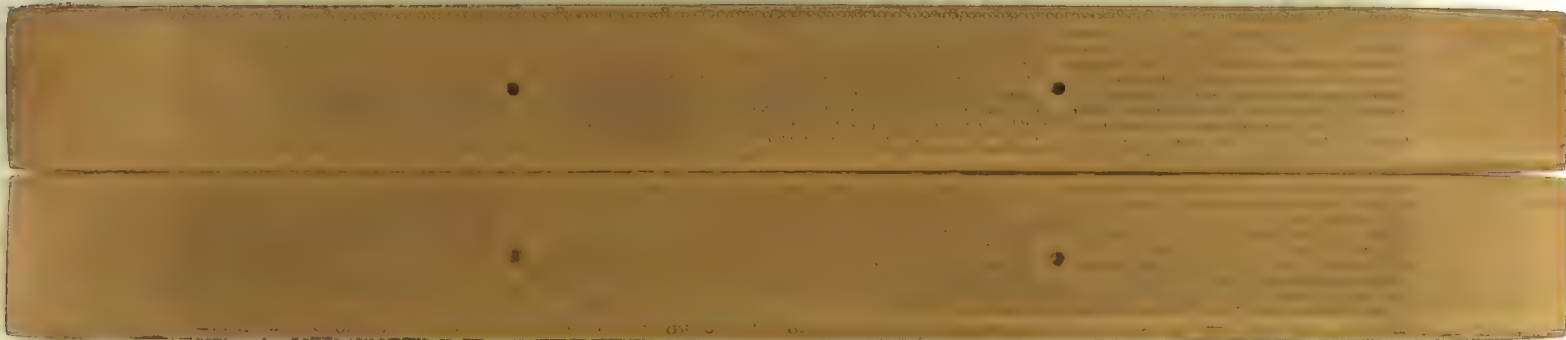


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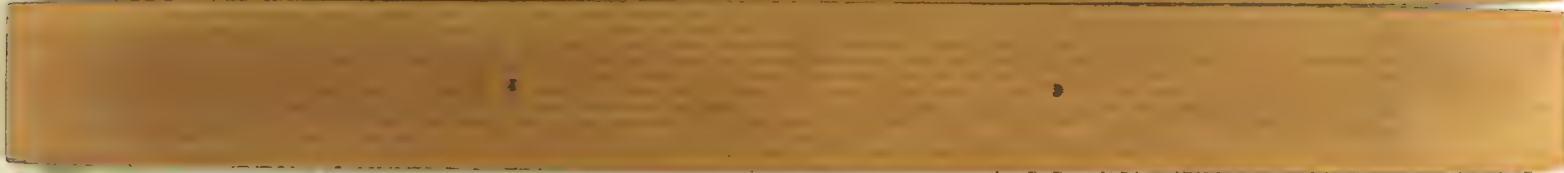
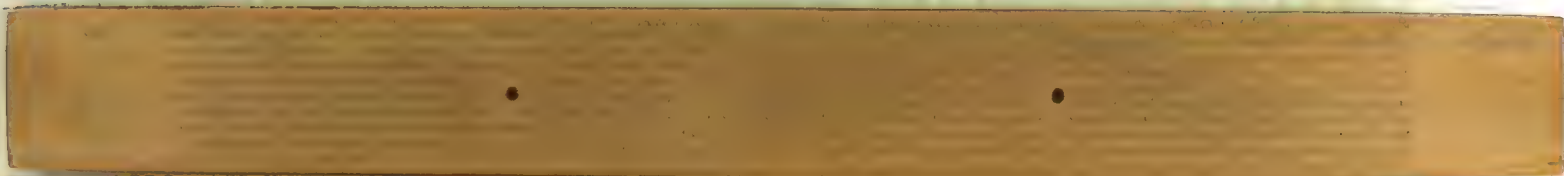


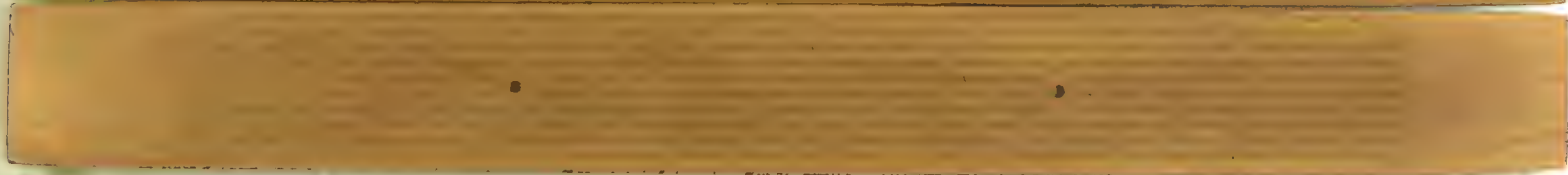
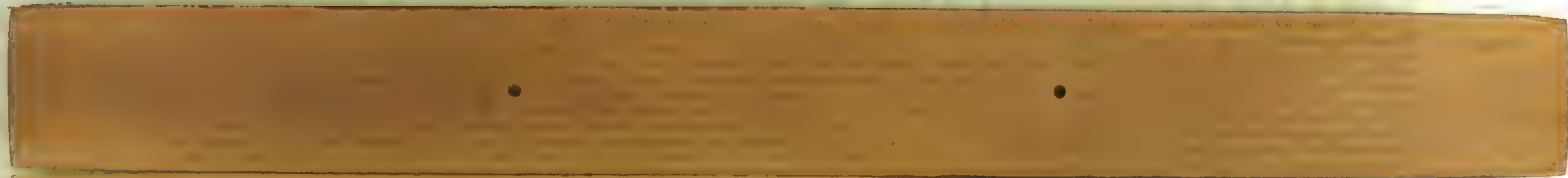


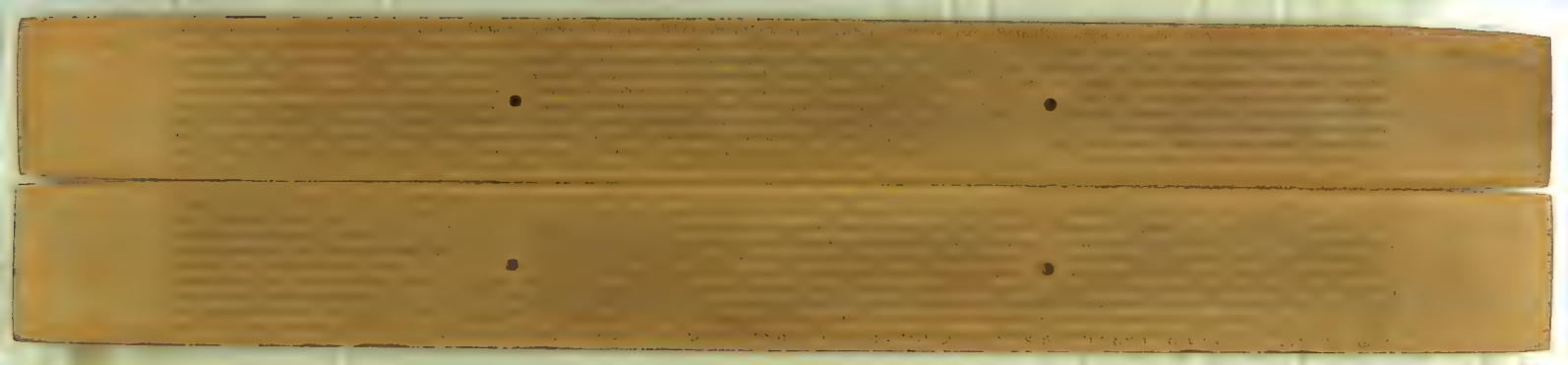
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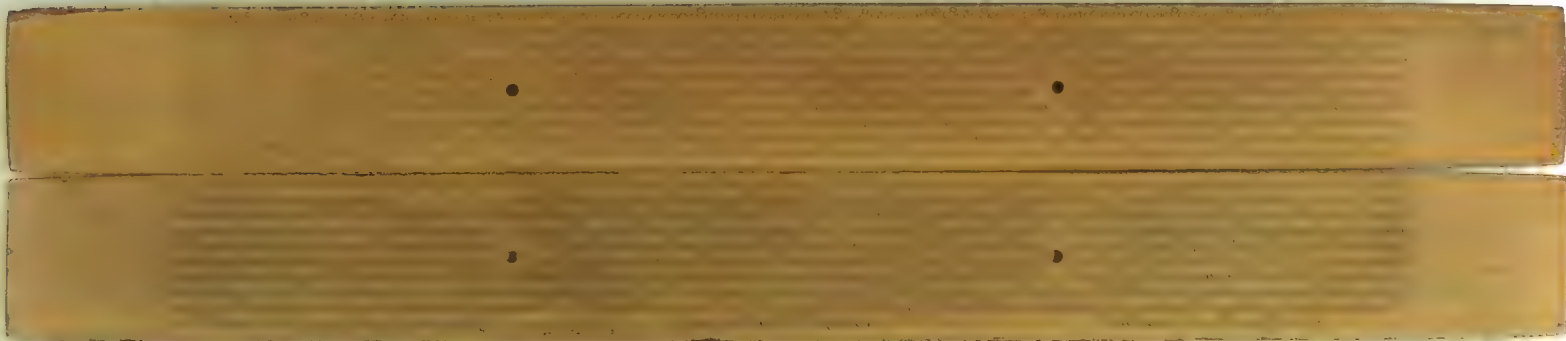
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

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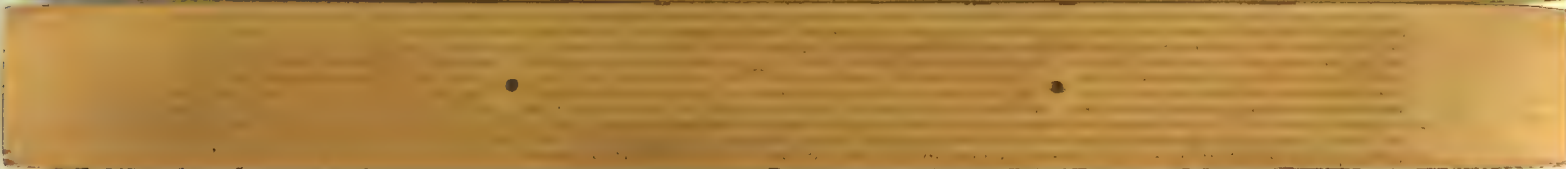
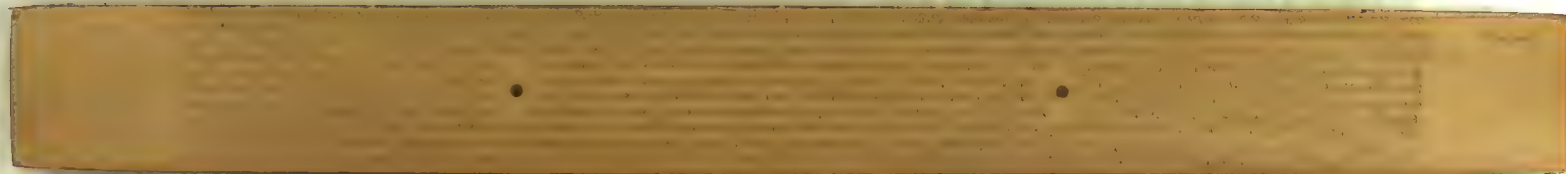


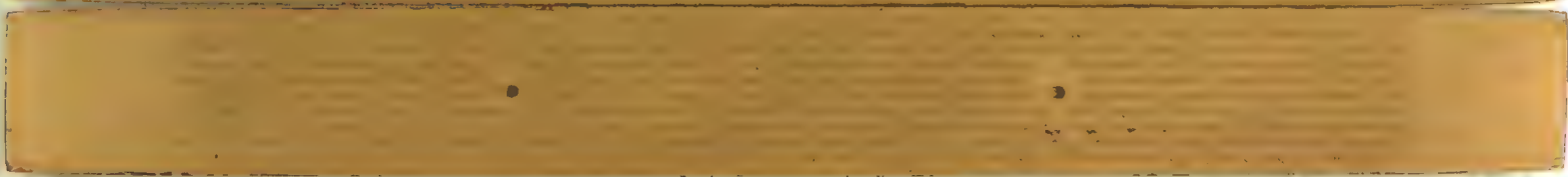




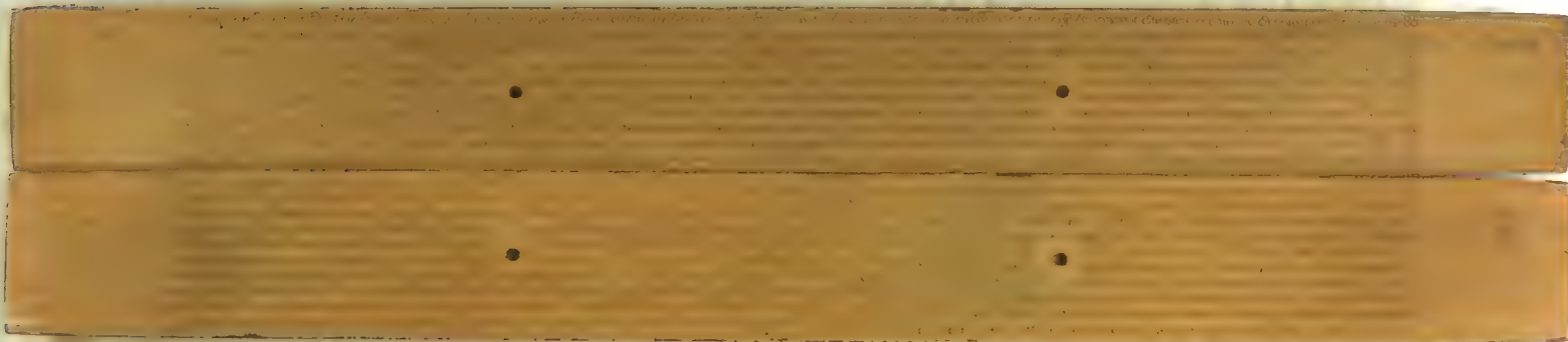
Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil, and is written in a cursive style. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the left side of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil, and is written in a cursive style. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the left side of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a single line or a short paragraph.

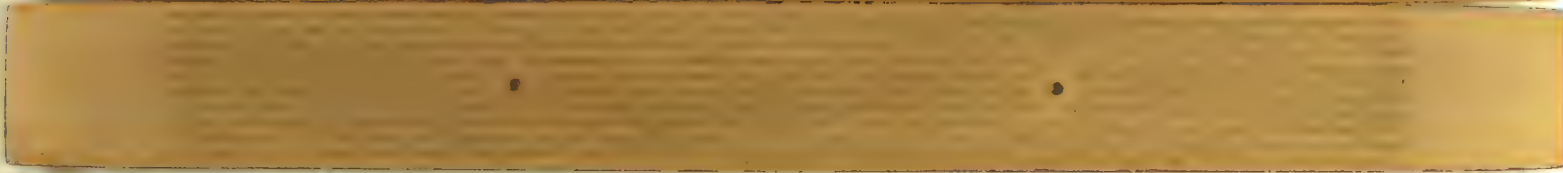


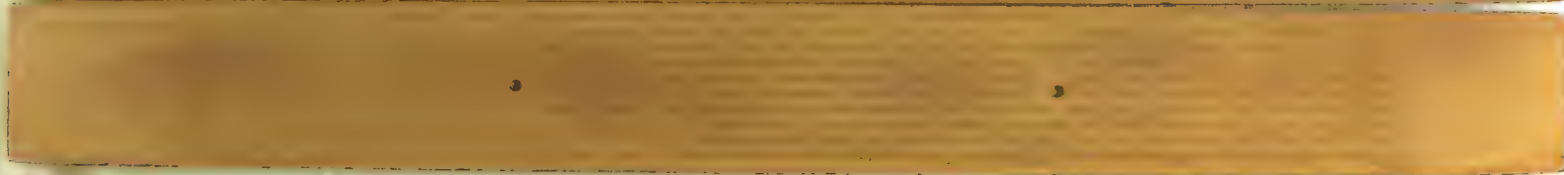
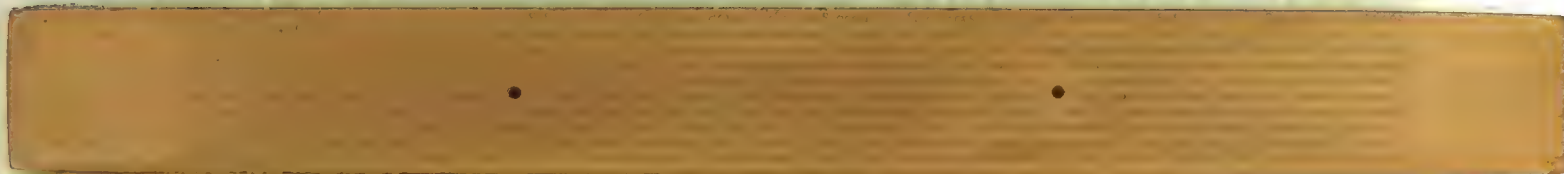
Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including two small dark spots near the center.

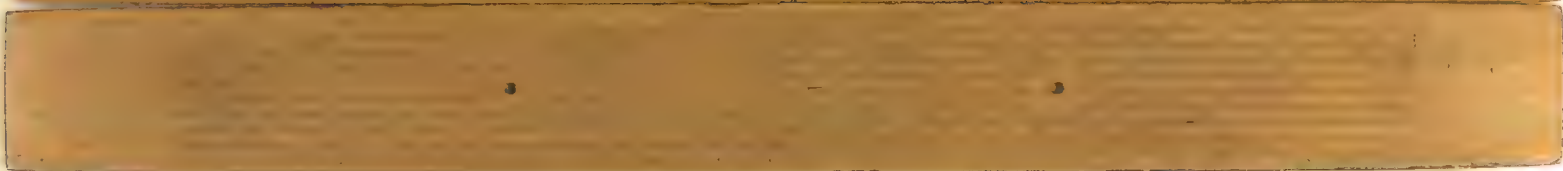
Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script. This strip also shows signs of wear, including two small dark spots near the center.

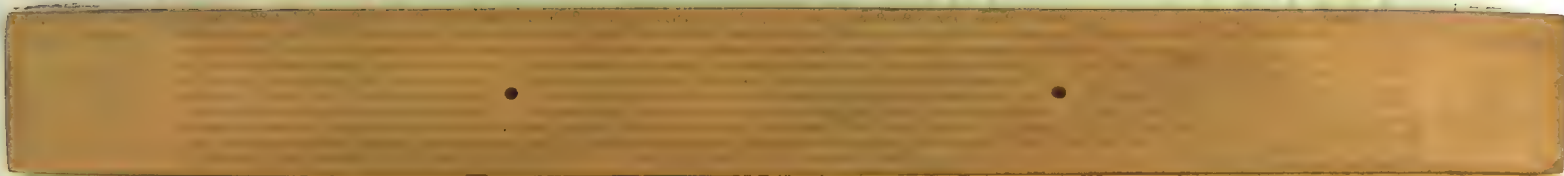
THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN TWO VOLUMES
BY NATHANIEL BATES
VOL. II.

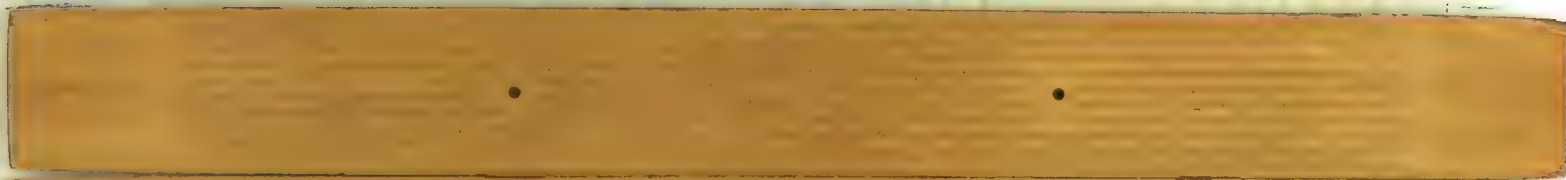
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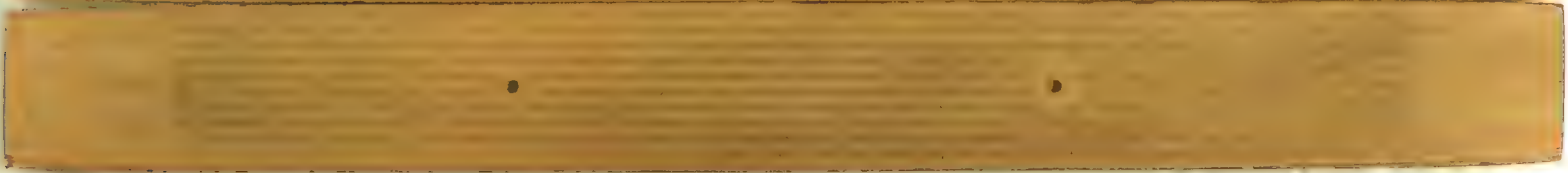
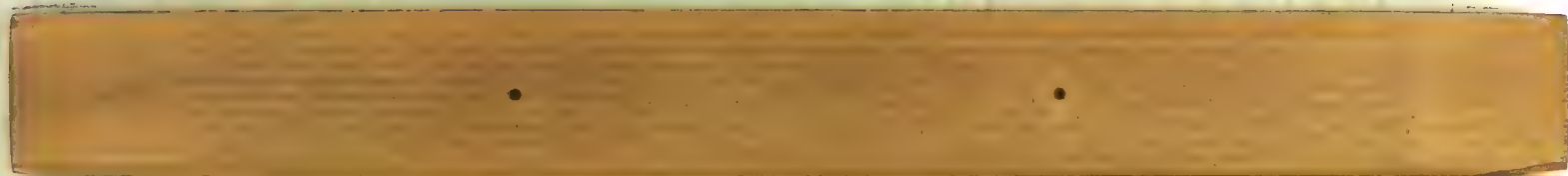




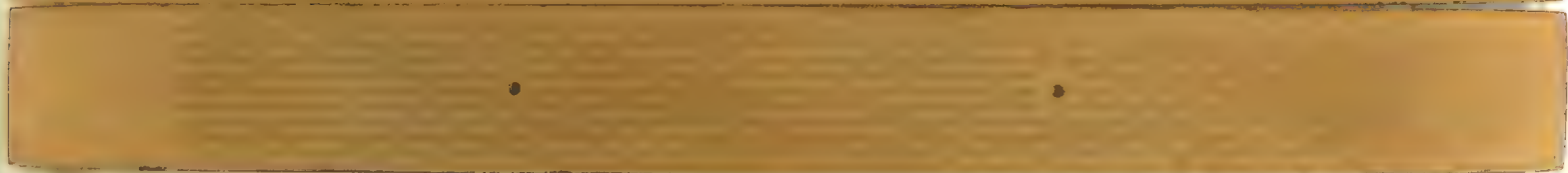


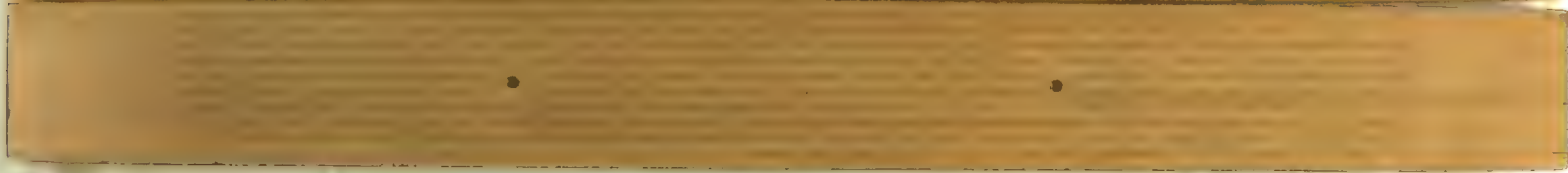
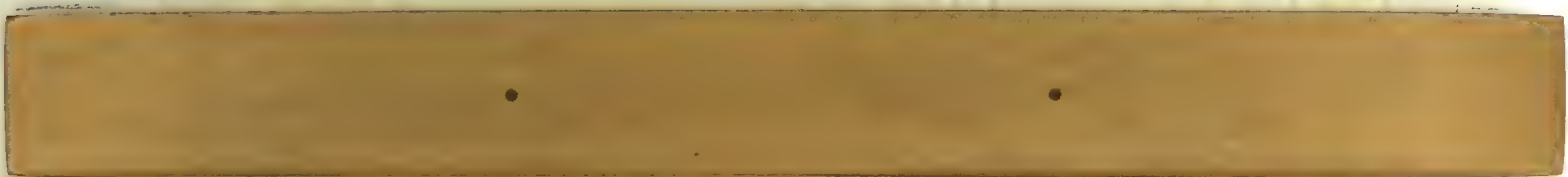


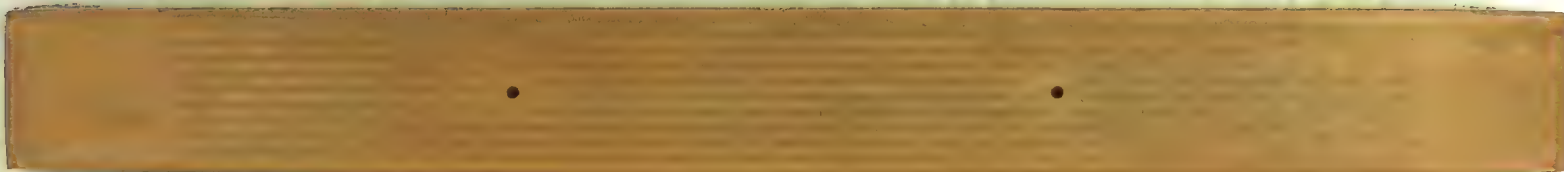


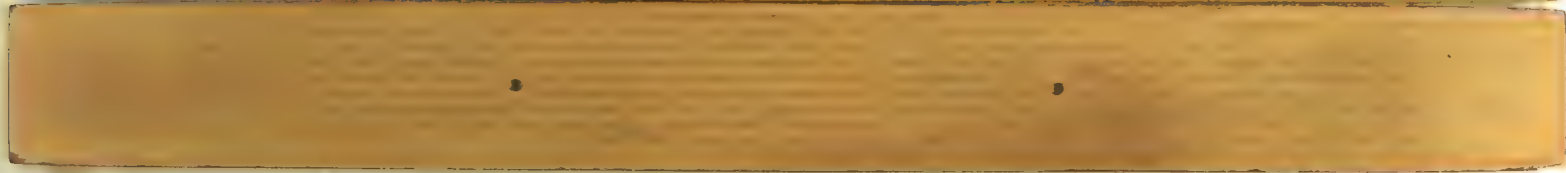


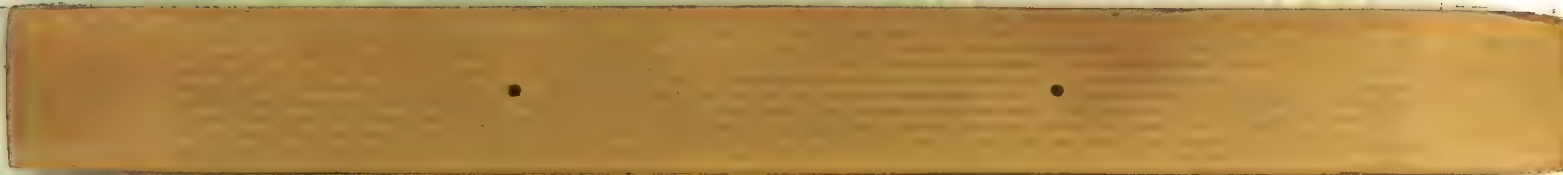












Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks on the left side of the strip.

Continuation of the handwritten text in Burmese script, spanning the width of the strip. The text is written in a cursive style and continues from the top strip. There are two prominent dark circular marks on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

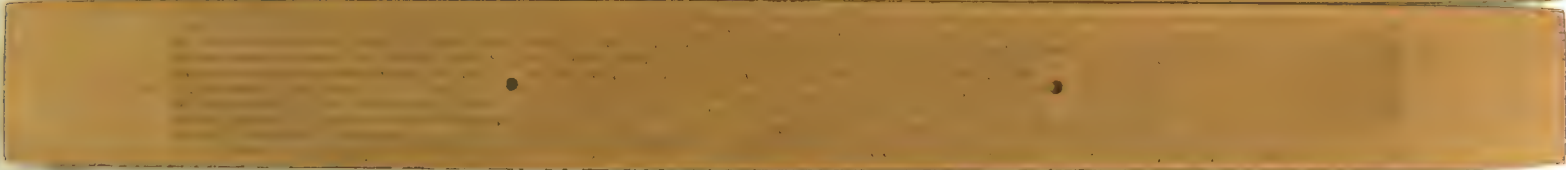
Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is slightly curved and shows signs of wear, including small dark spots and a faint horizontal crease near the top edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is slightly curved and shows signs of wear, including small dark spots and a faint horizontal crease near the top edge.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible at the top of the page.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible at the bottom of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

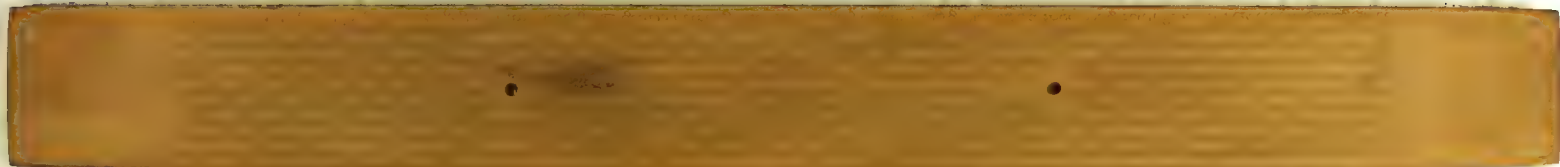
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a script, likely Burmese, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Burmese, on a palm leaf. This leaf also contains approximately 10 horizontal lines of text. Like the top leaf, it features two circular holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

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Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire length of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the length of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the length of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

သန့်ရှင်းစင်စစ်သော

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သော အနောက်တောင်ပိုင်း အခြေအနေအထားကို ဖော်ပြသော မြေပုံ



၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သော အနောက်တောင်ပိုင်း အခြေအနေအထားကို ဖော်ပြသော မြေပုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The paper is aged and discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The paper is aged and discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and spans the width of the upper palm-leaf fragment. It begins with a date: "၁၈၈၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်" (January 1st, 1883). The text describes a transaction involving land or property, mentioning "မြို့နယ်" (township) and "ကျေးရွာ" (village). It also includes names of individuals involved, such as "ဦး" (Mr.) and "မ" (Mrs.). The text is organized into several lines, with some lines starting with a small circle, possibly indicating a new section or a specific point. The fragment shows signs of age, with some staining and wear along the edges.

Handwritten text in Burmese script, continuing the narrative or record from the upper fragment. The text is written in a cursive style and spans the width of the lower palm-leaf fragment. It continues the description of the transaction, mentioning "မြို့နယ်" (township) and "ကျေးရွာ" (village). It also includes names of individuals involved, such as "ဦး" (Mr.) and "မ" (Mrs.). The text is organized into several lines, with some lines starting with a small circle, possibly indicating a new section or a specific point. The fragment shows signs of age, with some staining and wear along the edges.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 15 horizontal lines. A small circular hole is visible on the right side, and a vertical line is drawn near the left edge.